

## Producing the Second Portrait of a Photographer Video

The goal of today's class is to produce a video that combines the audio you were assigned to record for homework with the silent desktop video that you record in class today. Because we are working with different kinds of personal technology, because some students may not have completed homework audio, because most of you will be introduced to Premiere Pro video editing software for the first time, I expect today's class to include stops and starts throughout.

For those of you who move more quickly than others, I have outlined below the step-by-step process for completing today's video.

1. Transfer (homework) audio to iMac. If airdrop doesn't work, email audio to your school email. Open your MCS email on your iMac to access your audio file. If this isn't working for you, inform Mr. McCarthy and he will help you troubleshoot.
2. Using Quicktime Player, record a silent video in which you move through your Google Slides presentation at the same pace as your audio recording. How to do this? Begin your video desktop recording and audio recording at the same time. Listen to your audio for cues to move from slide to slide.
3. Create a folder on your Desktop: Name it "Portrait V2." Place the desktop video recording and companion audio file inside.
4. Mr. McCarthy will introduce Premiere Pro to the class when he feels the majority of students are prepared with silent desktop video and audio file. If you are familiar with Premiere Pro, feel free to move ahead. Your goal? Combine the video and audio together on the Premiere timeline. Make sure the audio is sync'd to the movement of your video.
5. Export finished video. Title it: lastname\_portraitv2.mp4.
6. Submit video file to teacher dropbox.
7. End of activity.