Photographer Curation Project: Portrait of a Photographer

The purpose of this project is to give you the opportunity to study a famous and/or influential photographer by analyzing their life and work, the impact made on the art/photography world, the stages of a photographic career, and how a photographer's interests and personal life shape that career.

- 1. Browse the work of 100 Most Influential Photographers List.
- 2. Select three names from the list whose work appeals to you. Receive your assignment that is to focus on one of those three photographers.
- 3. Study the career of your assigned photographer. **Keep track of your research sources** that provide textual information and photographic material that you may or may not use on your presentation **by bookmarking those sites.**
- 4. Begin a Google Slides Presentation. Provide biographic information about the photographer as an individual and as a developing artist. Include date of birth, place of birth, family life, schooling, the seeds for the life of a photographer, and the stages of their professional artistic career.
- 5. Identify and select a minimum of 10 representative photos produced by your photographer that reveal important stages in their career.
- 6. For each photo, write a paragraph that includes the following:
 - a. Identify the stage of your photographers career in which the photo was taken
 - b. Provide any anecdotal information about the taking of the photo
 - c. Write a statement that focuses on the subject of the photo, the manner in which the subject is represented, the emotion evoked within you, the observer.
 - d. Finally, include a brief discussion of the compositional element(s) that you recognize in the photo.
- 7. Provide information that details the development of your subject as an artist/ photographer. How did their career begin? What developments took place over his or her career? How did this person evolve as a photographer?
- 8. Discover and include commentary about your photographer's work from other photographers or artists. What do they say about this artist? Include statements from critics who evaluate specific photos or photo series and discuss the influence this photographer has on the artistic community, including younger artists or photographers who point at their work as an influence.
- 9. Your Google Presentation should bring all of the above requirements together into a visually appealing and informative presentation. Because your subject is a visual artist, your presentation should appeal to the eye of your viewer.
- 10. Create a Works Cited Page for your final Google slide.

DEADLINES: Fully completed Google Presentations are due - beginning of class - Monday Feb 3 (Per 1) and Tuesday February 4. Students will record first video during these class periods so completed presentations are required. Completed videos due at the end of the period.