

Writing About Your Photos: Contrast

October 31, 2019

For today's class, students are to process Contrast and to complete written assignment outlined below.

- Processing photos:
1. Create folder on desktop ("Lastname_Contrast")
 2. Transfer photos from camera card to computer.
 3. Batch Rename in Bridge. Manually rename Best Three Photos.
 4. Create Contact Sheet
 5. Select 10 Best Photos
 6. Remove Non-Best from folders
 7. Color Correct Best Photos
 8. Compress "Lastname_Contrast"
 9. Turn in "Lastname_Contrast" to Teacher Dropbox
 10. Turn in three best photos "BestCon1_lastname.jpg, BestCon2_lastname.jpg, BestCon3_lastname.jpg"
- A. Tell the story of your process for shooting Contrast photos. When did you use the camera? Did you dedicate a specific time period to shoot all photos, or did you collect images periodically? Describe.
 - B. Describe how you crafted your images. Specifically, describe the manner in which you shot the photos including human(s). Be specific in describing how you interacted and/or directed the human subject(s) in your photos. Be sure to identify, by file name, the individual photo you are describing.
 - C. Did you shoot with a DSLR or camera phone? What was the camera number? How did the camera function for you? Any problems worth reporting? Describe your comfort level shooting in manual operations. What areas are still confusing for you? Describe any particular challenges you encountered or continue to encounter as you shoot in manual mode.
 - D. Write about your best three photos.

Step 1: For each photo, answer the following questions with relevant details:

1. **Who** or **what** is the subject of the photo?
2. **When** was the photo taken?
3. **Why** was this subject chosen for this assignment?
4. **How** was this photo created?

Step 2:

Combine the answers to the five questions above into a written description of the photo and the process and circumstances under which the photo was taken. You are now writing a caption for the photo.

How to order your information: Begin by describing what the viewer can see. Then provide information that is not obvious or recognizable in the visuals of the photo itself.

Example:

Moulton Lateral Canal after sunset on Thursday, August 28, 2018. The photo was taken from a car while waiting at a stop light on Claus Rd. at Briggsmore. I recognized symmetrical shapes in the canal and electrical poles and framed the vanishing point in the middle of the frame.

Assignment: Complete steps 1 and 2 for the photos you are submitting.