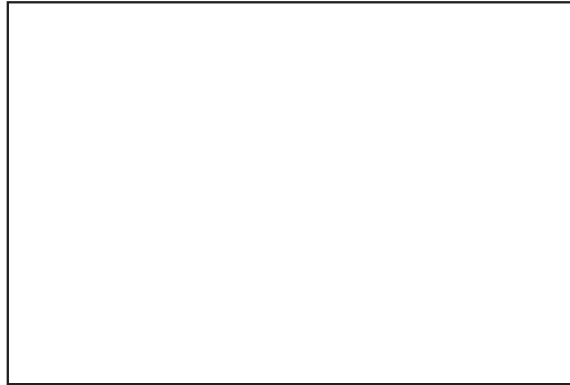


5 KEY LIGHTING PATTERNS

Directions: Answer the following questions on separate paper. Proportion your sketches to the size demonstrated below.

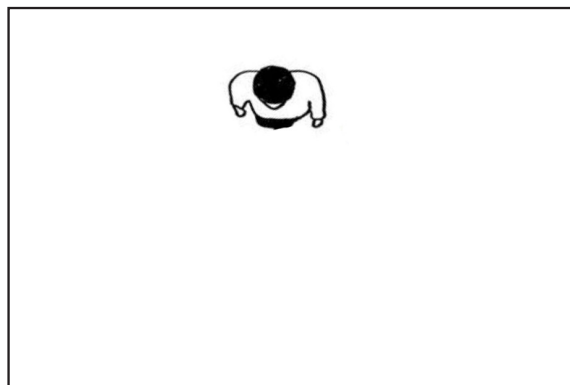
1. List the five primary key lighting patterns?
2. What is a key light?
3. What are the characteristics of FLAT lighting on a subject's face?
4. Redraw the stick figure diagram that demonstrates light placement for flat lighting.



5. What are the characteristics of BUTTERFLY lighting on a subject's face?
6. Redraw the stick figure diagram that demonstrates light placement for BUTTERFLY lighting.



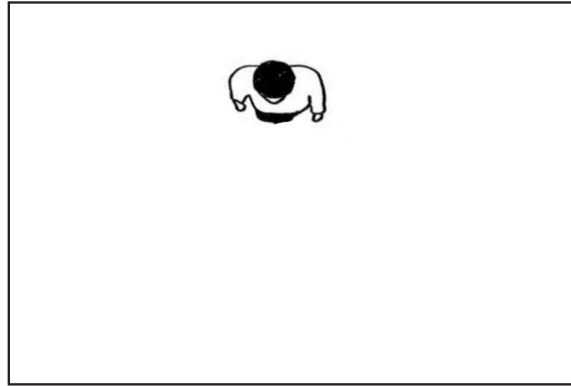
7. What are the characteristics of LOOP lighting on a subject's face?
8. Redraw the top-down (or bird's eye) perspective figure diagram that demonstrates light placement for LOOP lighting. Include camera, subject, and light in your drawing.



9. What is the purpose of a fill light when combined with a key light?

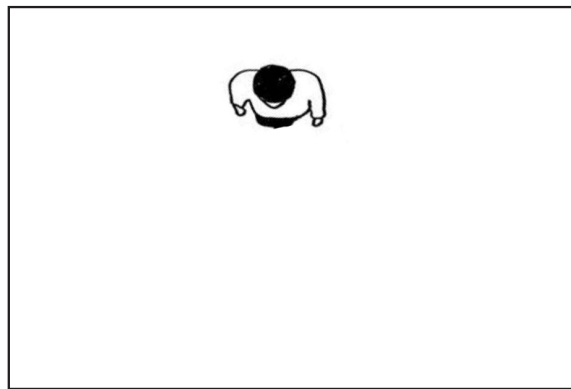
10. What are the characteristics of REMBRANDT lighting on a subject's face?

11. Redraw the stick figure diagram that demonstrates light placement for REMBRANDT lighting.



12. What are the characteristics of SPLIT lighting on a subject's face?

13. Redraw the stick figure diagram that demonstrates light placement for SPLIT lighting.



14. What do you think the host means when he repeatedly speaks of "adding drama" to the photo with lighting?