

Video Remix Project

Assignment: Combine preexisting media (produced by someone else) to **form something original**. Your original remix can be formed through a variety of media combinations, including clips from different media sources. For this project (and this project only), you may ignore copyright restrictions. Required minimum length: 30 seconds.

Your remix may be formed by following one of the following patterns:

1. Collected clips + Existing Song [example: Hard Knock Life]
2. Collected Clips + Original (your) Voiceover [example: Bad Lip Reading]
3. Collected Video Clips + Auto-tuned Audio + Composed Song [Example: Pogo]
4. Combined clips from two sources [example: Buffy vs. Twilight]
5. Other

Grading

Projects will be graded based on the following: creativity, use of lab time, quality of selected clips, completion, transitions, audio, and titles & credits. See Grading Rubric (online) for more details.

Deadlines:

>>Friday, April 20: **Complete Proposal** (See below. Share Google Doc to mccarthy.j@monet.k12.ca.us)

>>Thursday, April 26 (period 1) /Friday, April 27 (period 7): **First Complete Draft. Class Share.**

>>Monday, April 30 (period 1)/ Tuesday, May 1 (period 7): **Final Remix Project Due + Self Evaluation**

Remix Project Proposal (Due Friday, April 20. Share Google Doc: mccarthy.j@monet.k12.ca.us)

1. Describe the video footage you are actively collecting.
2. Describe the audio you are collecting (if different from audio attached to video)
3. Describe your current project goal for this remix project. What do you currently expect your finished remix to look like. Provide details.