

Five Shot Sequence Demonstration Project

Shoot a five shot video in which you demonstrate how to perform an action. The action you demonstrate does not need to be complex. In the past, students have demonstrated how to make a sandwich, how to wash hands, etc. The key to deciding on the action you demonstrate is this: your action must be contained to a specific place. No movements across time or space. In fact, contain your movement within a small amount of space, such as a table, a sink, a kitchen, or a room.

→Refer to the Five Shot Sequence handout (posted at jimmccarthy.org) as a roadmap for the 5 required shots.

→Maintain the 180-degree rule for your Five Shot Sequence.

→Be sure to frame your subject appropriately, placing eyes on the eye line, as well as providing talking space (even if the demonstrator is not talking).

→In addition to capturing the visuals, you are required to record a voiceover in which your subject (the person performing the demonstration—this cannot be you) describes what he or she is doing.

Deadlines:

1st Period: Thursday, February 1.

7th Period: Friday, February 2.

Raw video footage and recorded voiceover is due at the beginning of the period. Edited sequence is due at the end of the period.