

TRANSCRIPT: "Shredding for a Shot"

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<https://youtu.be/sOKoeaDqFx0>

NATS + B-ROLL: [Teen playing guitar]

Reporter Voiceover: Many people across the world dream of becoming a musician, but with the odds stacked against them their chances seem like a million to one.

Interview #1: I mostly play guitar and bass and piano. I can play some drums, and I want to learn how to play brass instruments. Cause those are really cool. I mostly like writing music, and I really creating music. So, I have a lot for that to be my life in the future. I just have to take that chance and see if I can make it.

Interview #2: I mean, it's very difficult. It is the music industry is cutthroat, and I mean honestly if we were to take a survey of 50 people, everyone would probably name, the same kind of big, big musicians. You have to find a good core group of people to work with, and people who believe in you and you have that star power.

Reporter Voiceover: Collazo's career path is competitive. He possesses an array of talents the same apart from others.

Interview #2: I think he's electrifying on stage as a musician. I definitely think certain people when it comes to music, they have something, you know they just like certain people hear things a certain way. And it's a feeling. And there's a certain style about him that people are just like wow that's fascinating and, you know, and it's unique.

Interview #3: He is definitely a leader and typically when people come into band scenes they pay attention to the singer most of the time but with him it's like they definitely pay attention more to him. He just has a very badass atmosphere to him and then the instrument and he's always doing some crazy stuff with his pedals.

Reporter Voiceover: And one of the first people to see this unique set of musical skills was Daniel's father Ross Collazo.

Interview #4: We got him a little, tiny play guitar one time for Christmas. And one day I'm sitting around the house and I'm hearing "Across the Universe" coming out of his room. And I walk...and he's six years old and he's arpeggiating "Across the Universe" on this little toy guitar.

Reporter Voiceover: Even with all these abilities, it's still difficult to make it big in the music industry.

Interview #4: I have to say that I refrain from being his cheerleader. I'm, for starters, I'm his biggest critic. It's one in a million talent, it's also one of the million to make it with that talent. And so it's important to for him to keep his...to be level head and keep his feet on the ground.

Interview #2: There's some really talented musicians and singers and songwriters and people that never will make it, because they just don't have that, that level of people that desire for people to see them. So it's tough and it's a, it's a grind.

Interview #1: Well, I mean, a lot of people are really talented and a lot of people can sing and play instruments and all that. The little nuances that happen in music and the blue things that set people apart from others come from being yourself as an artist.

Reporter Voiceover: Although the music industry is a difficult business to thrive in, Collazo's special talents give them the chance to succeed.

Reporter Voiceover: For CCCN live, I'm Steven Lee reporting.

NATS + B-ROLL: [Close up of group harmonizing.]

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