



GLORIA SHIELDS
NSPA MEDIA
WORKSHOP

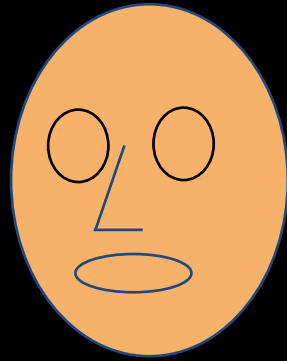
June 29-July 3, 2020

INTERVIEWING WITH VIDEO

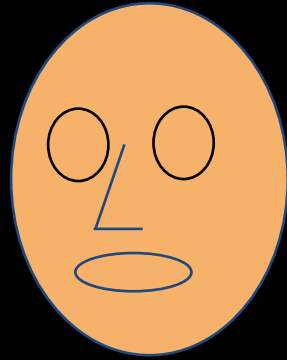
WEDNESDAY 10:30

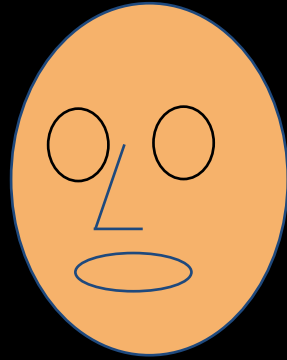
COMPOSING YOUR INTERVIEW

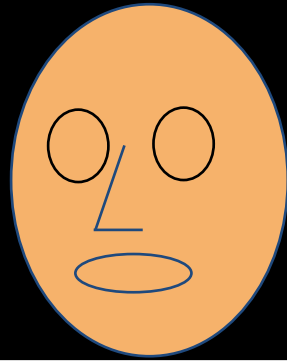


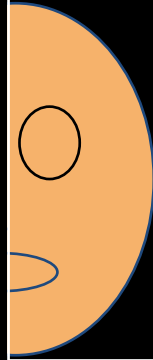


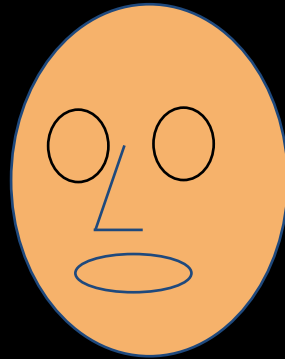






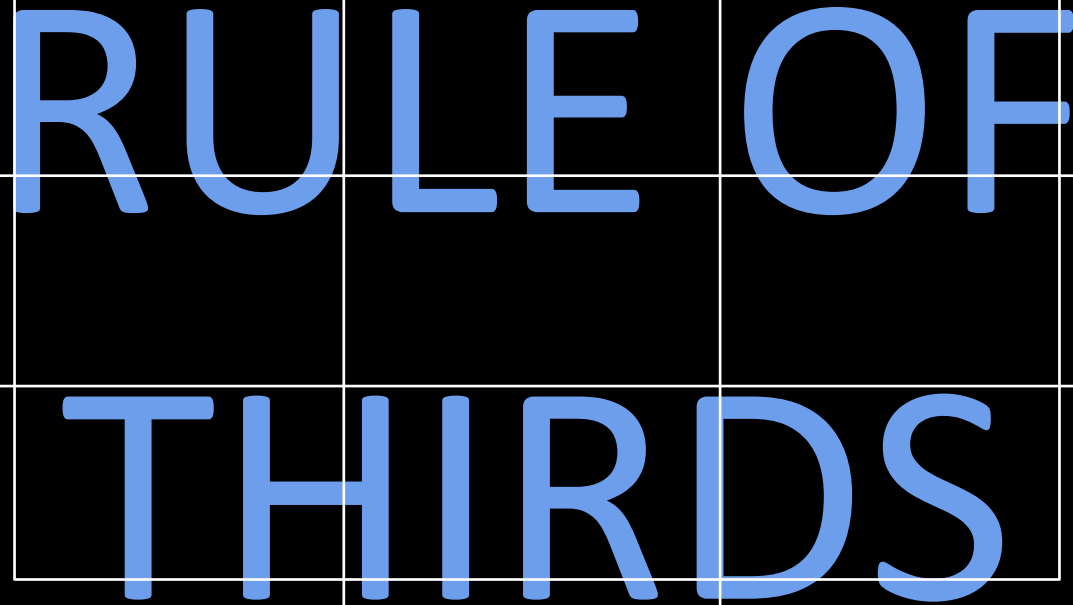






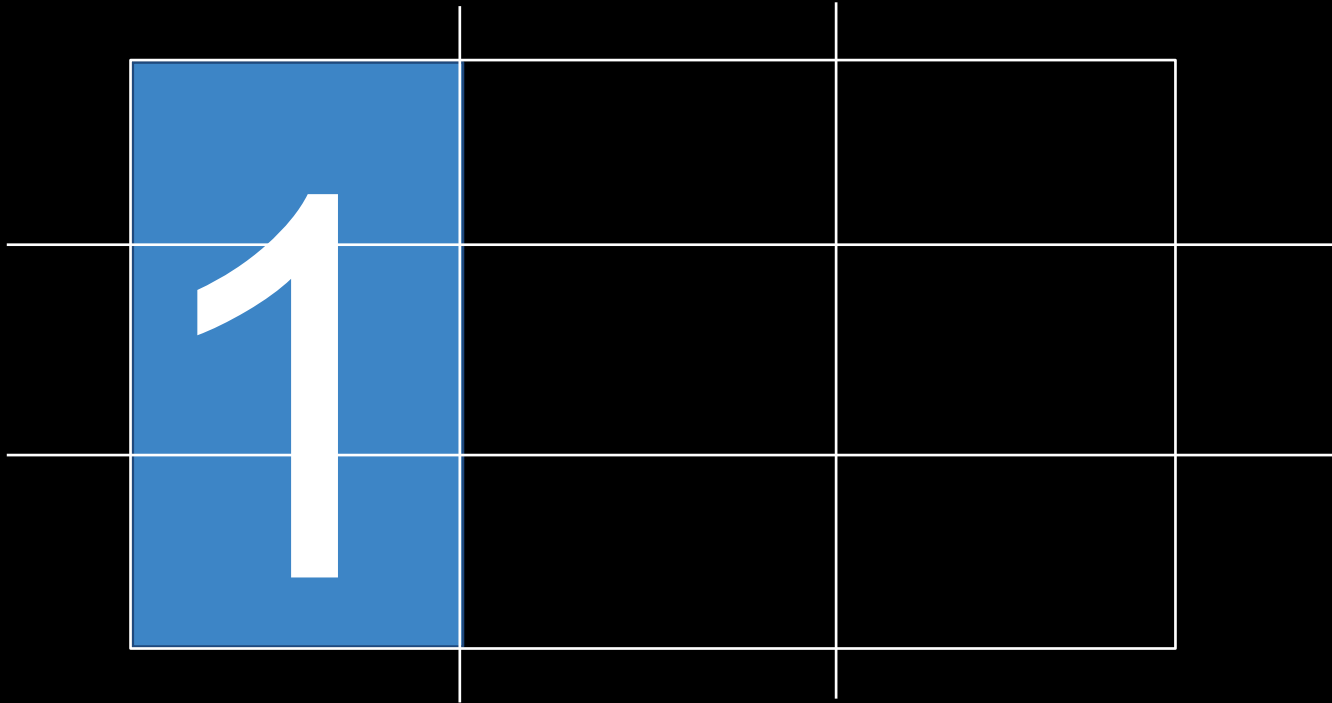
COMPOSING YOUR INTERVIEW

COMPOSING YOUR INTERVIEW



RULE OF
THIRDS

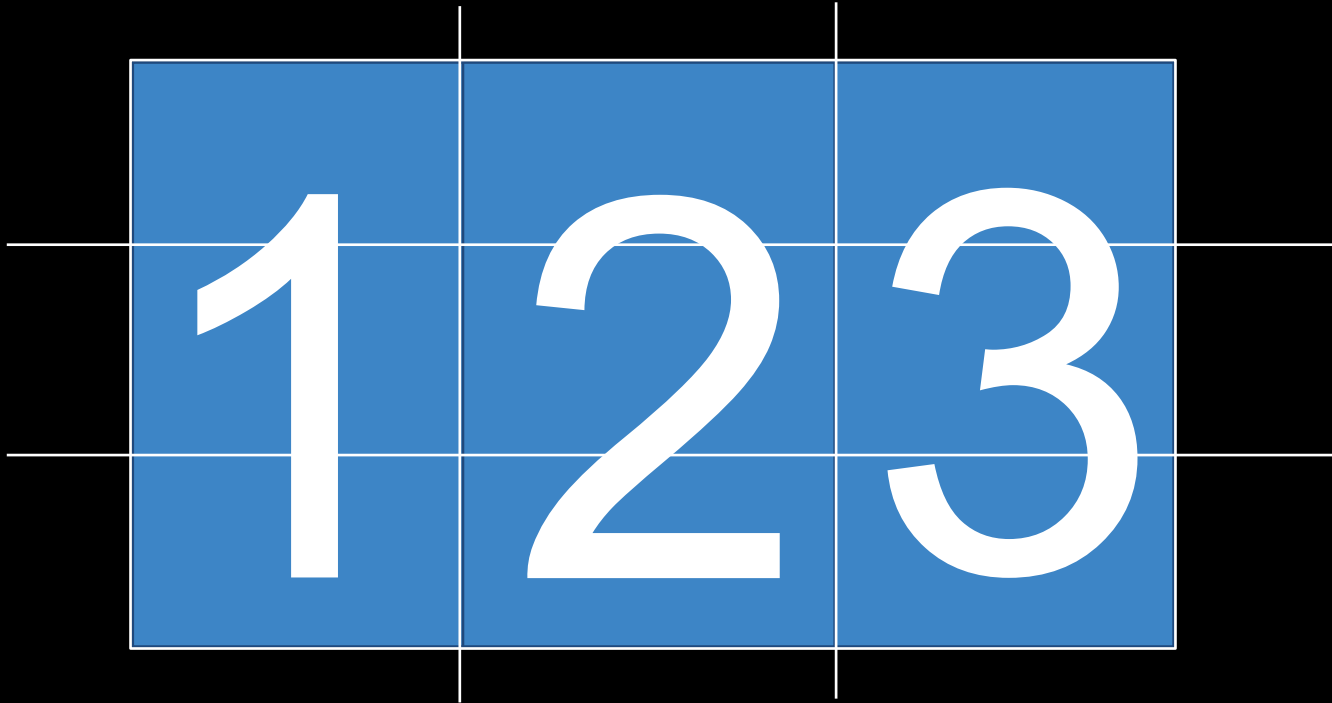
RULE OF THIRDS



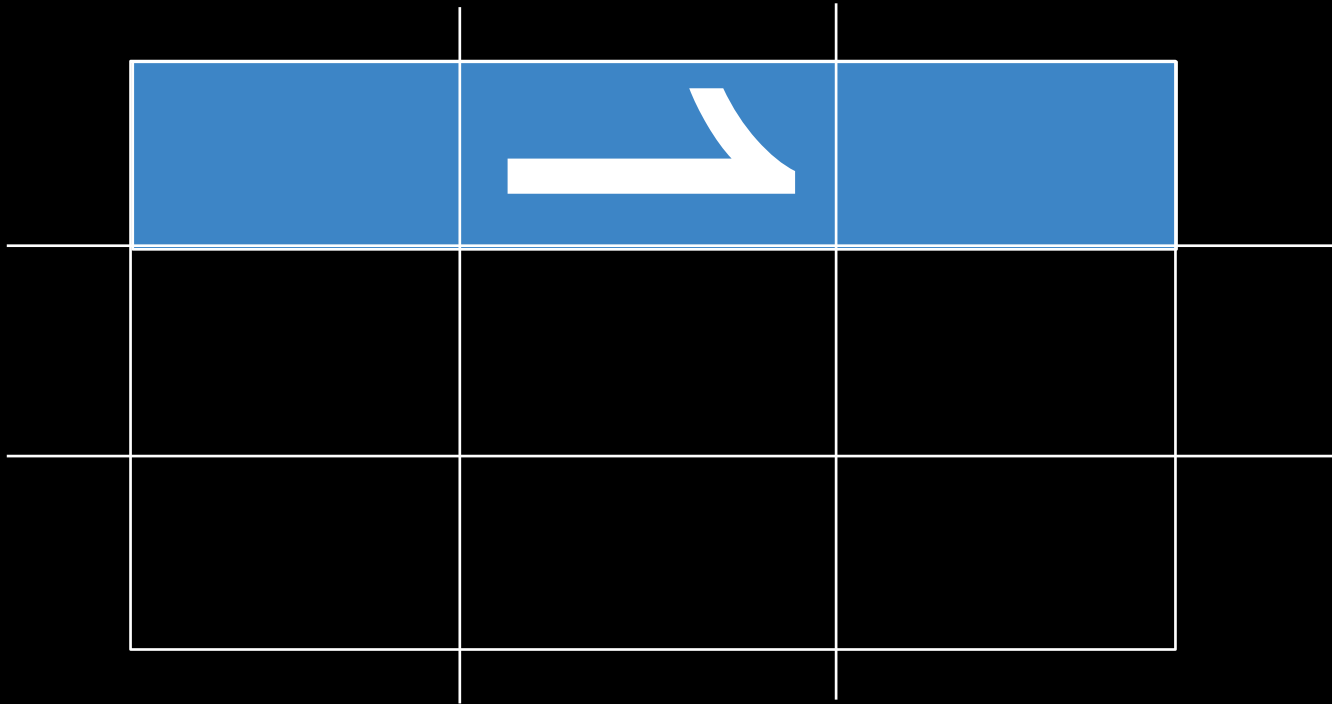
RULE OF THIRDS



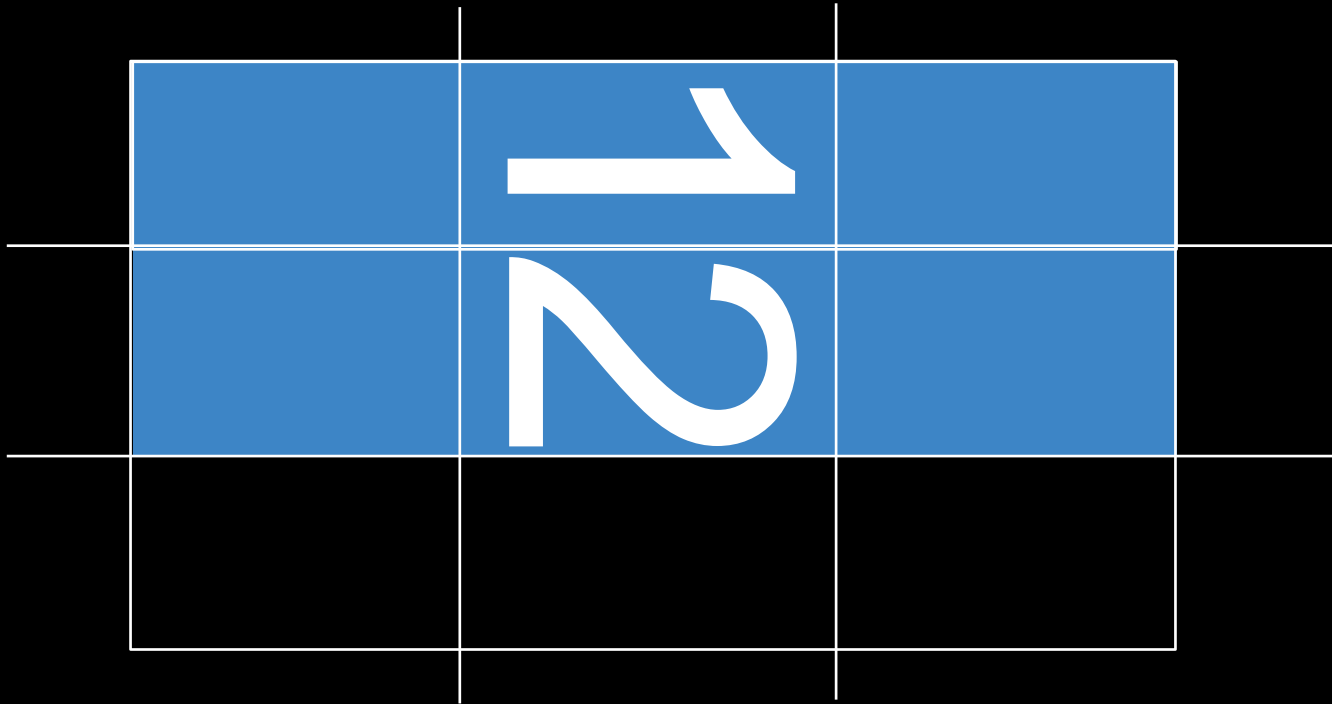
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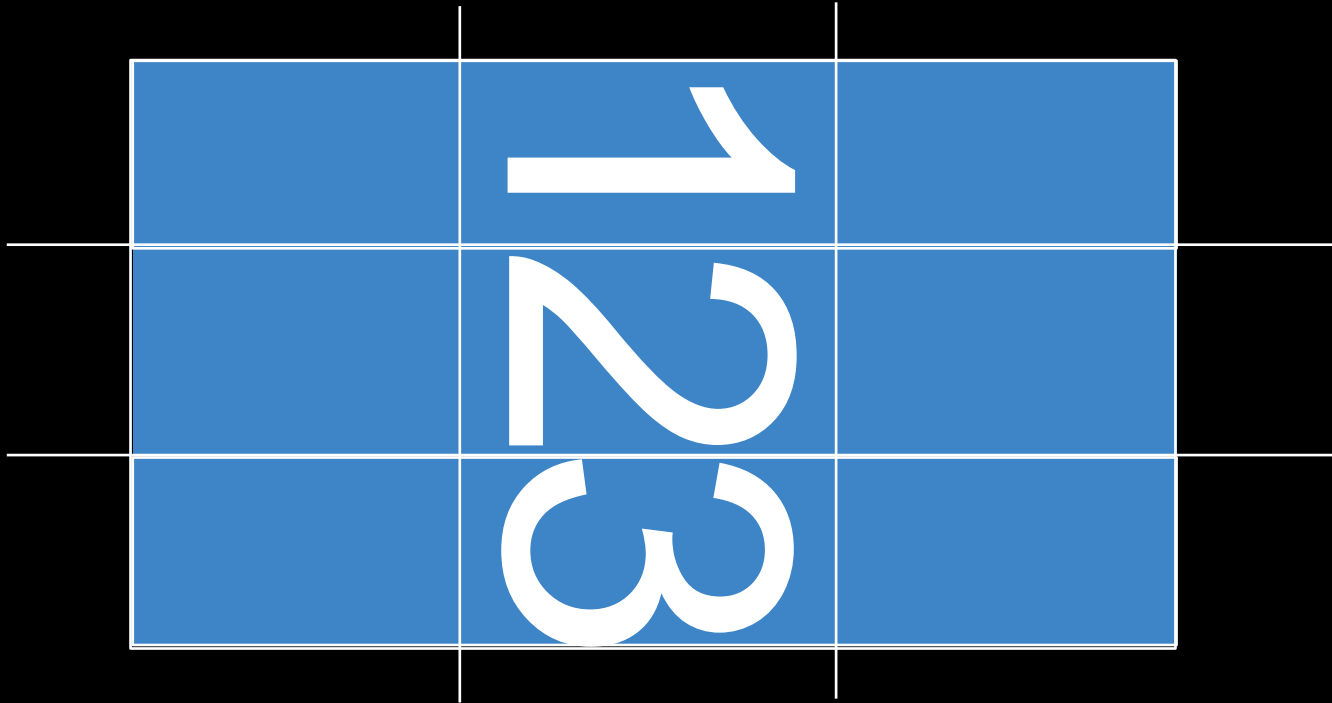
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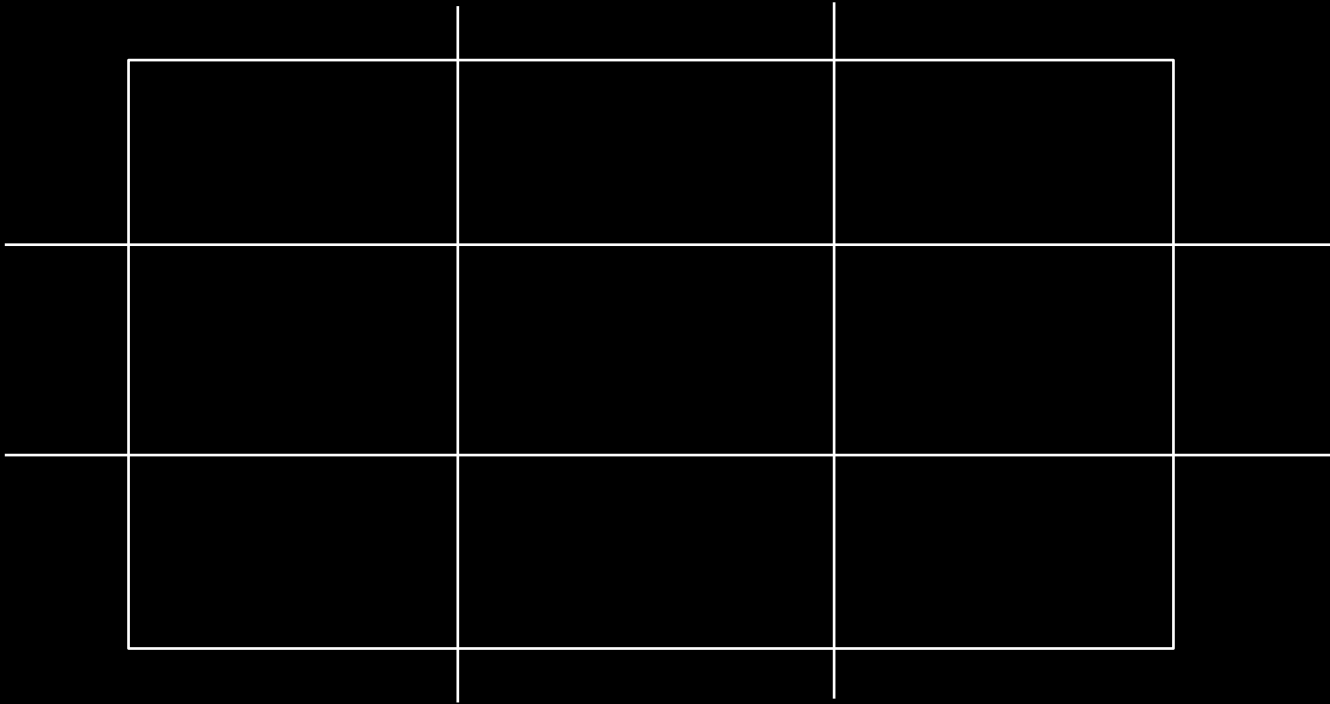
RULE OF THIRDS



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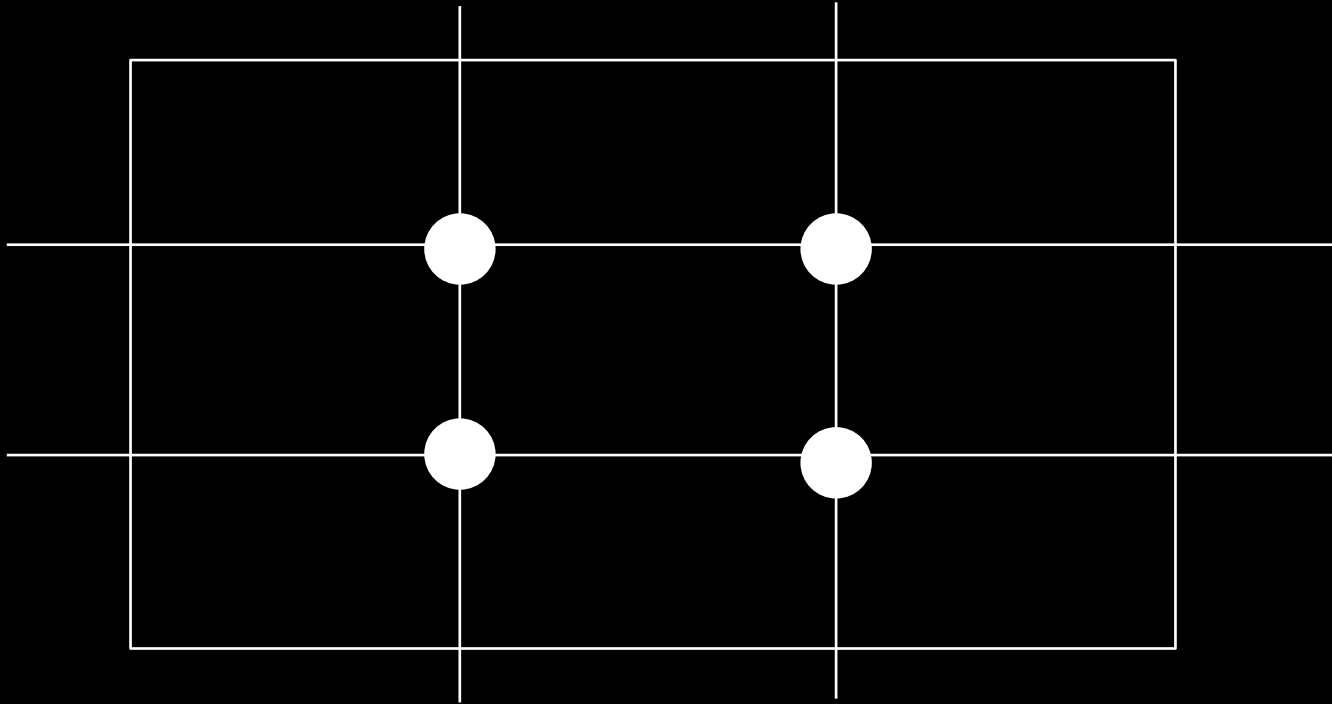


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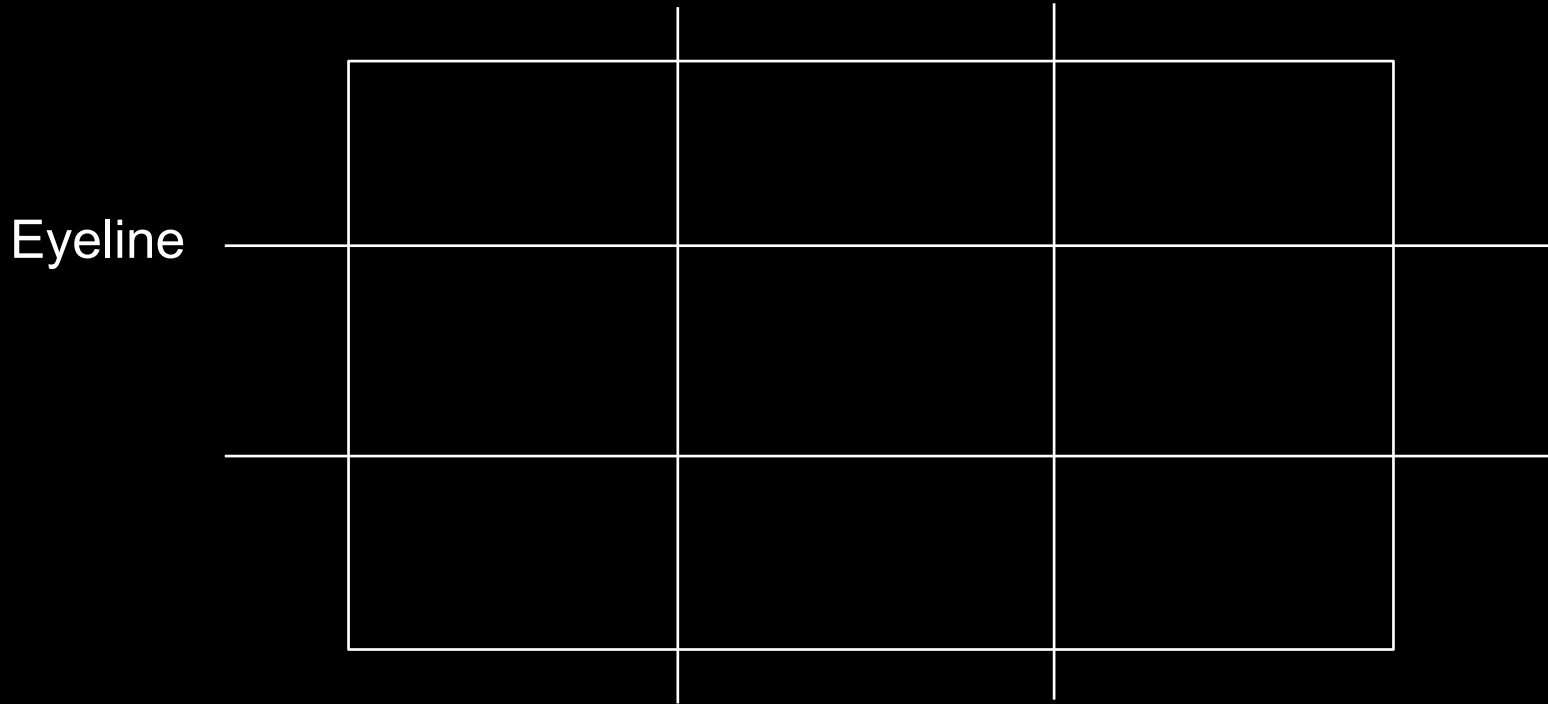
RULE OF THIRDS

PLACE YOUR SUBJECT AT OR NEAR THE INTERSECTION



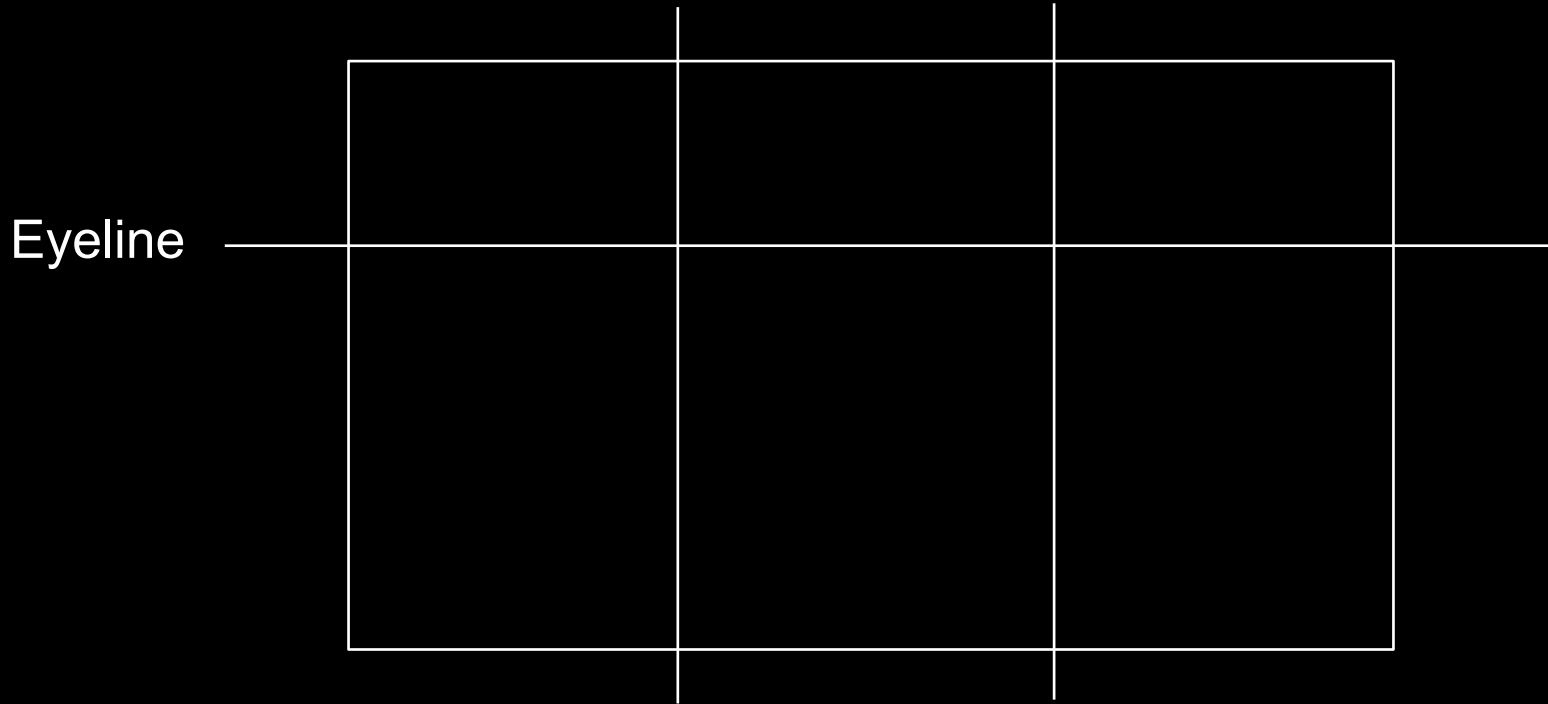
RULE OF THIRDS

FOR YOUR INTERVIEW, PLACE SUBJECT'S EYES ON OR NEAR
EYELINE



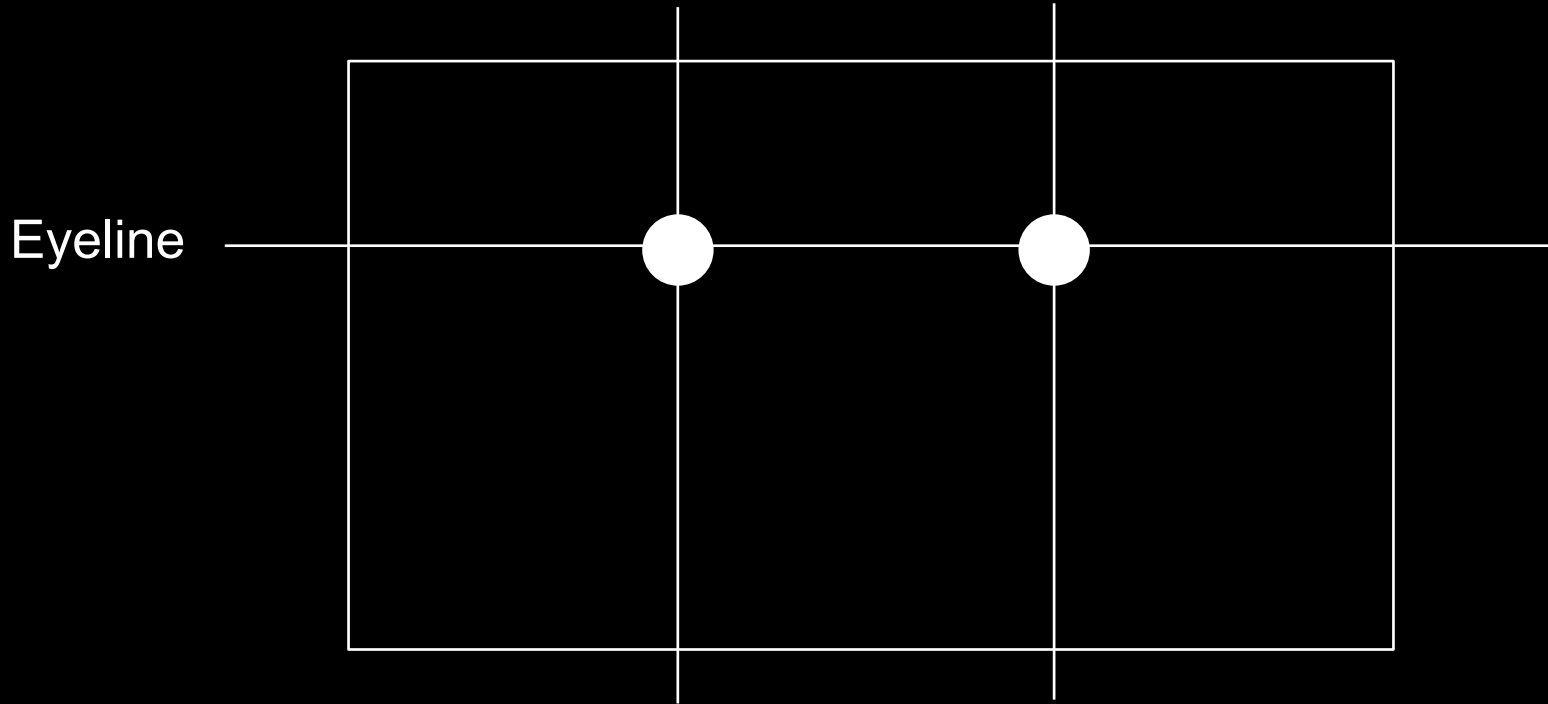
RULE OF THIRDS

FOR YOUR INTERVIEW, PLACE SUBJECT'S EYES ON OR NEAR
EYELINE



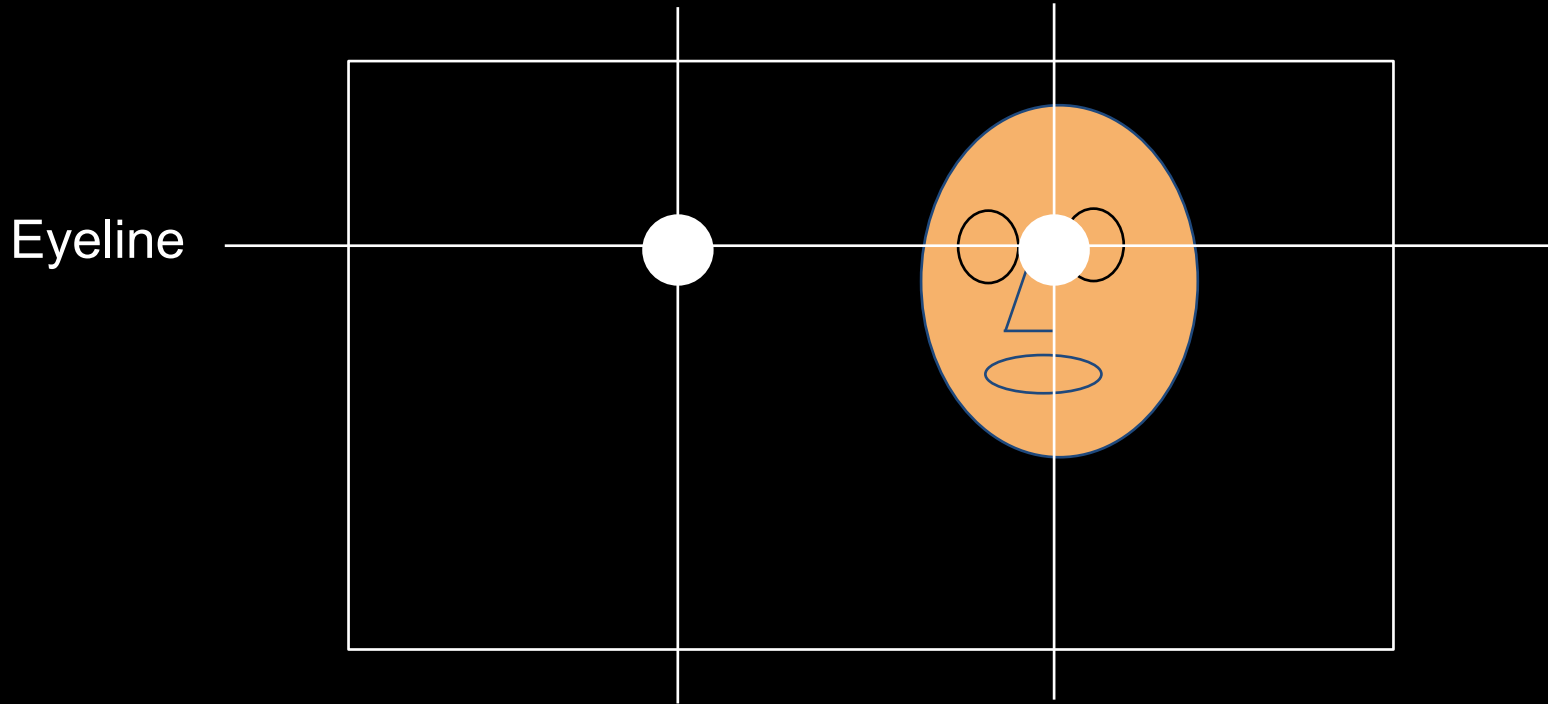
RULE OF THIRDS

FOR YOUR INTERVIEW, PLACE SUBJECT'S EYES ON OR NEAR
EYELINE



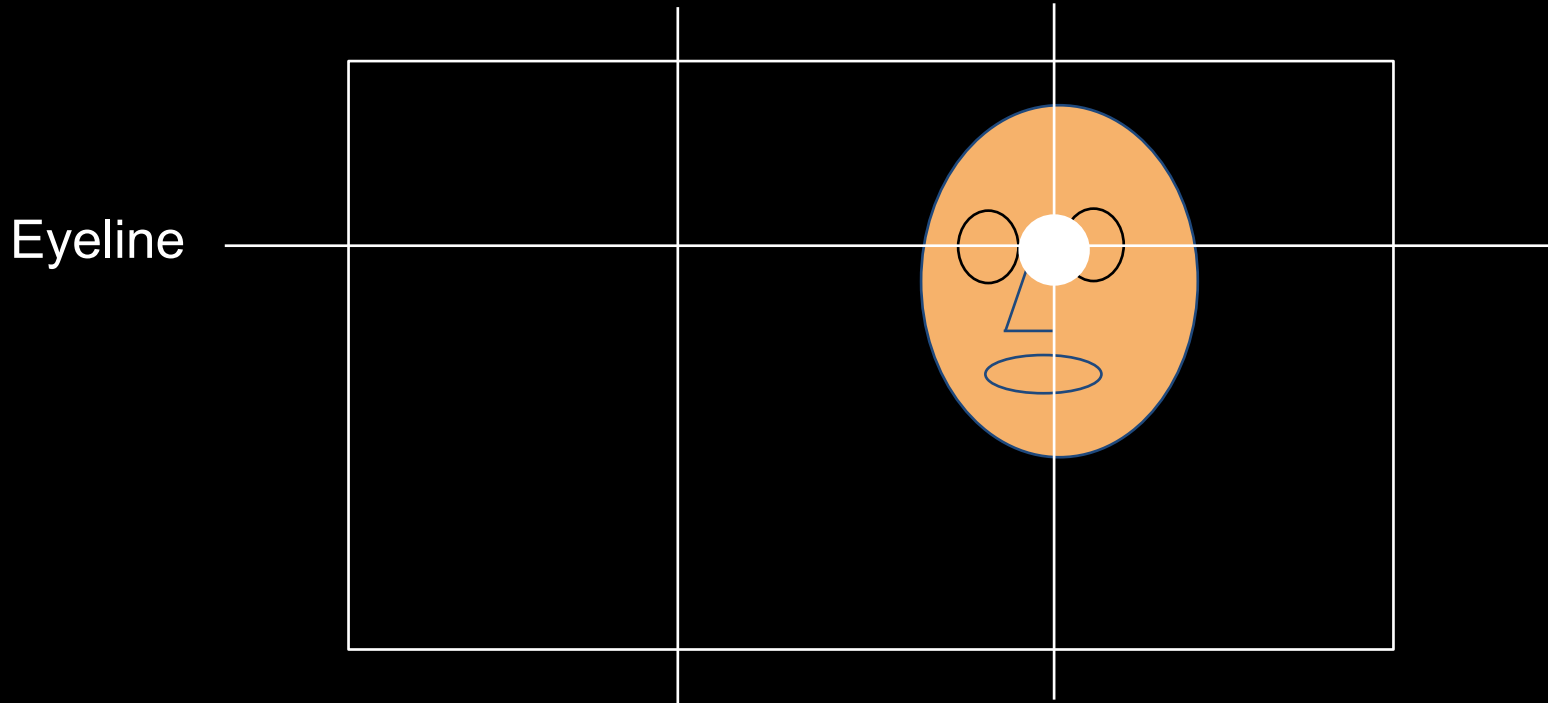
RULE OF THIRDS

FOR YOUR INTERVIEW, PLACE SUBJECT'S EYES ON OR NEAR
EYELINE



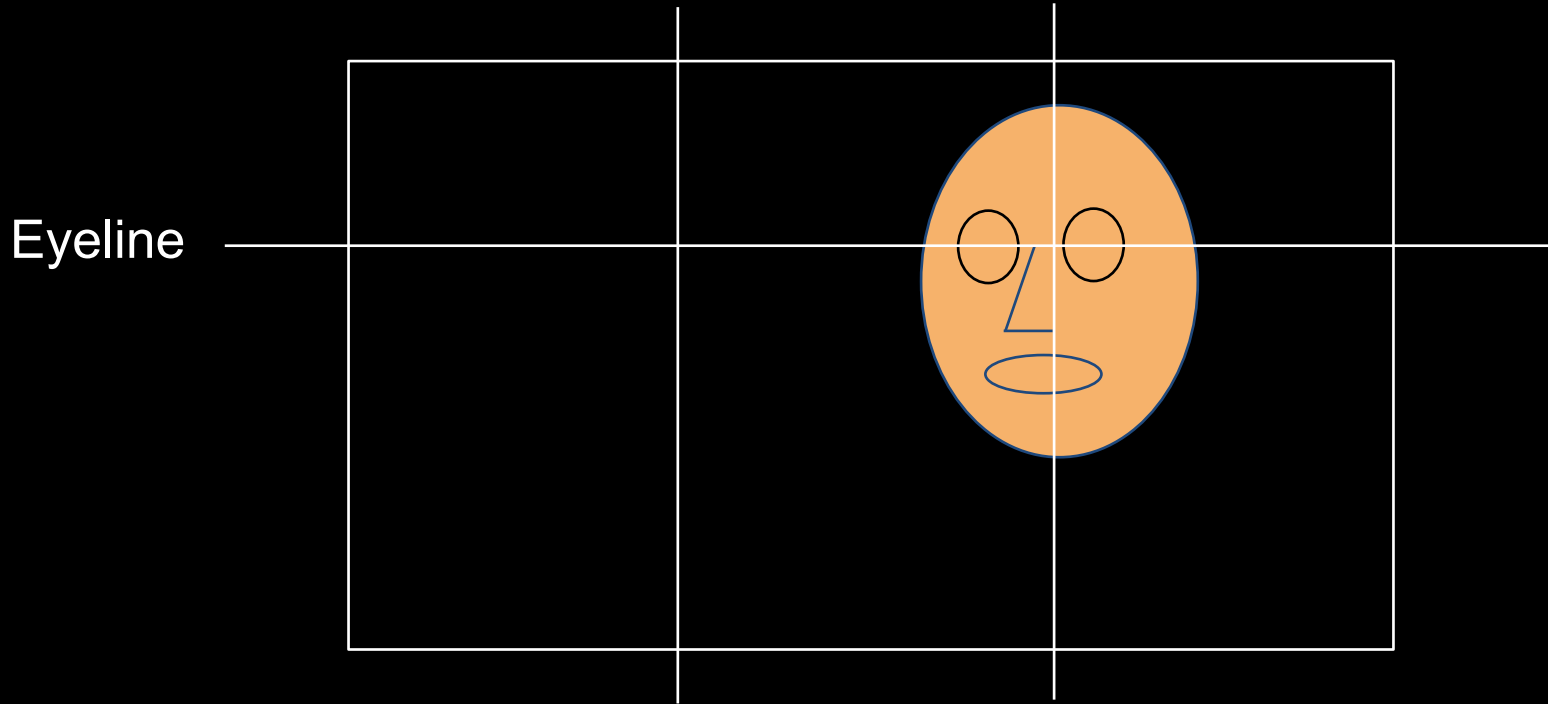
RULE OF THIRDS

FOR YOUR INTERVIEW, PLACE SUBJECT'S EYES ON OR NEAR
EYELINE



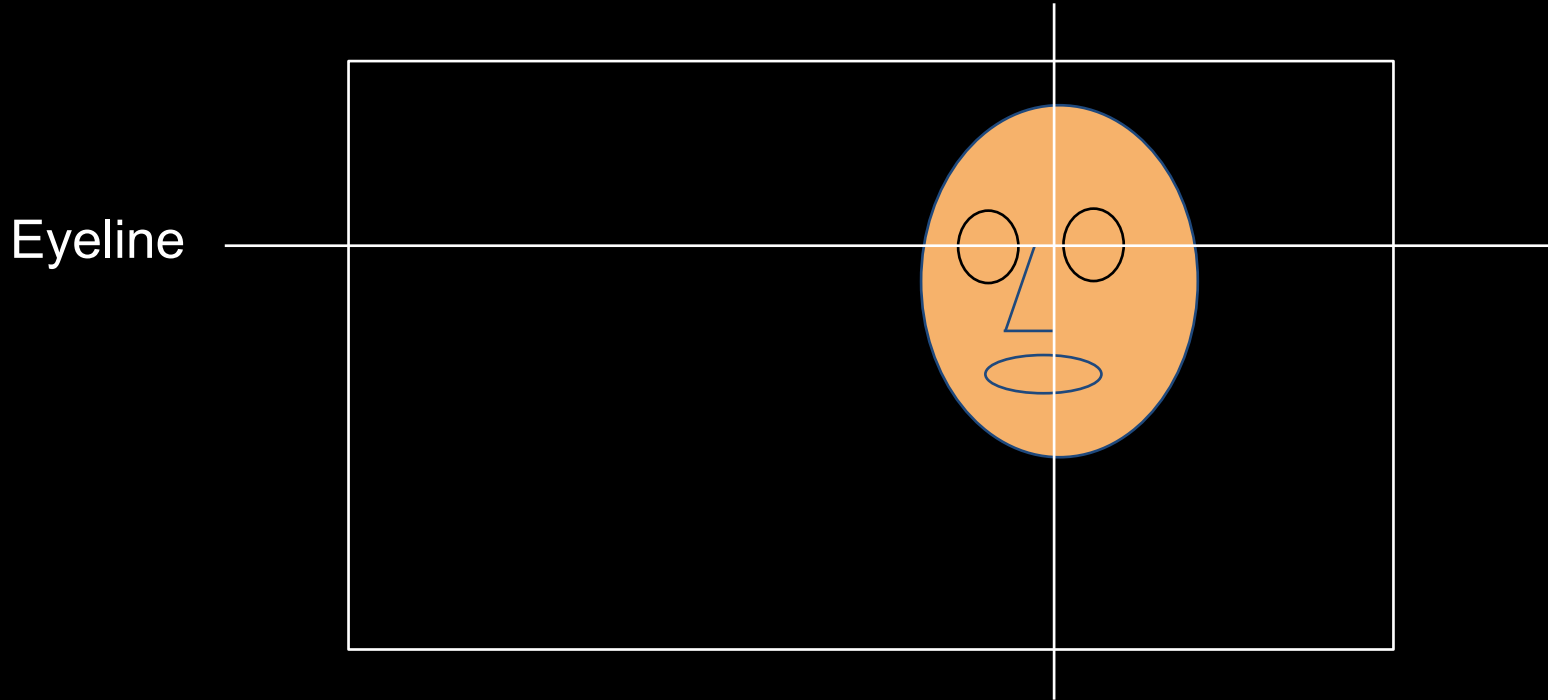
RULE OF THIRDS

FOR YOUR INTERVIEW, PLACE SUBJECT'S EYES ON OR NEAR
EYELINE

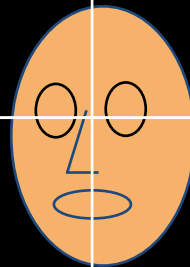


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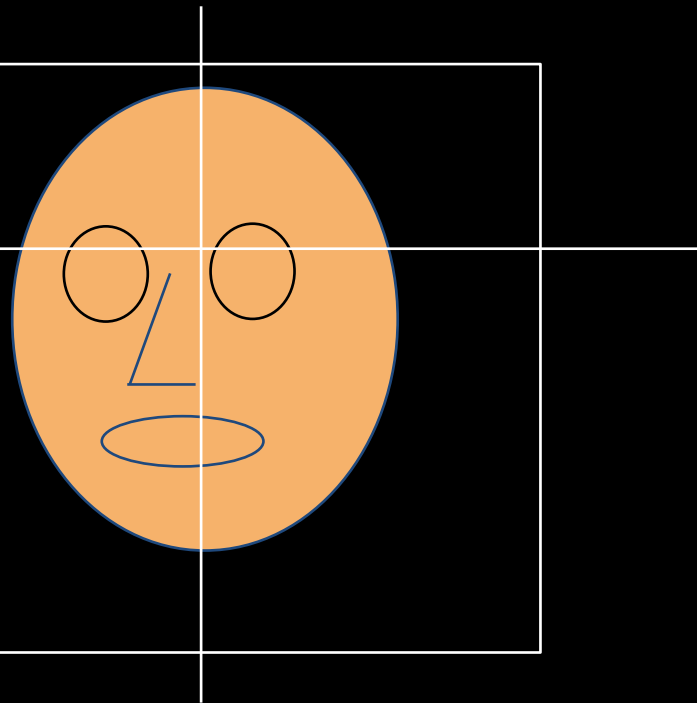
FOR YOUR INTERVIEW, PLACE SUBJECT'S EYES ON OR NEAR
EYELINE



Eyeline



Eyeline



Eyeline



HEAD SPACE

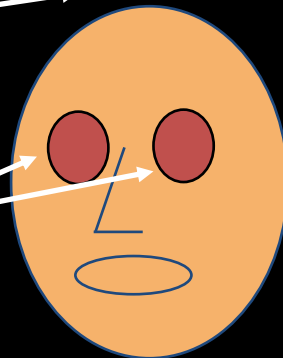
The visible space from top of head to top of frame



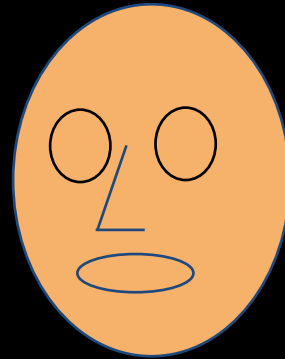
HEAD SPACE

The visible space from top of head to top of frame

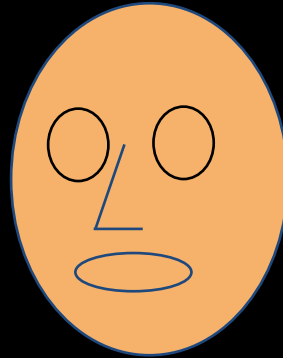
BOTH EYES
VISIBLE

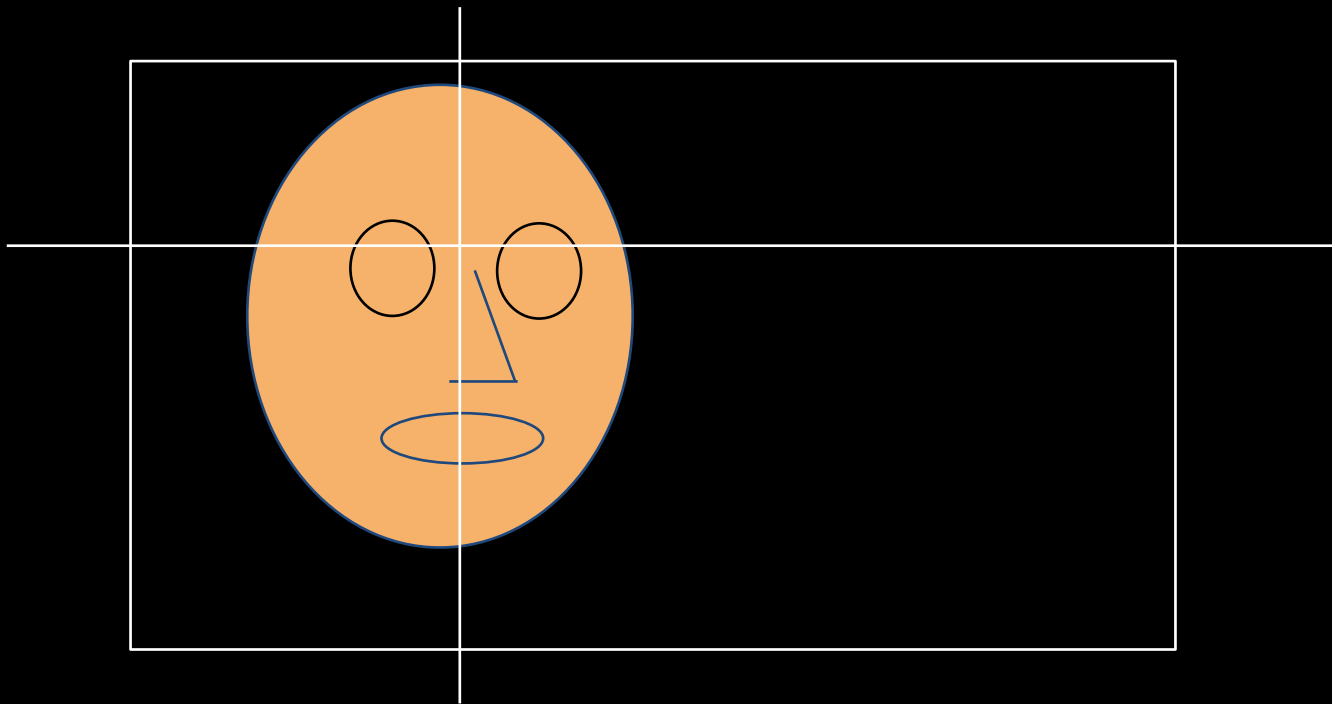


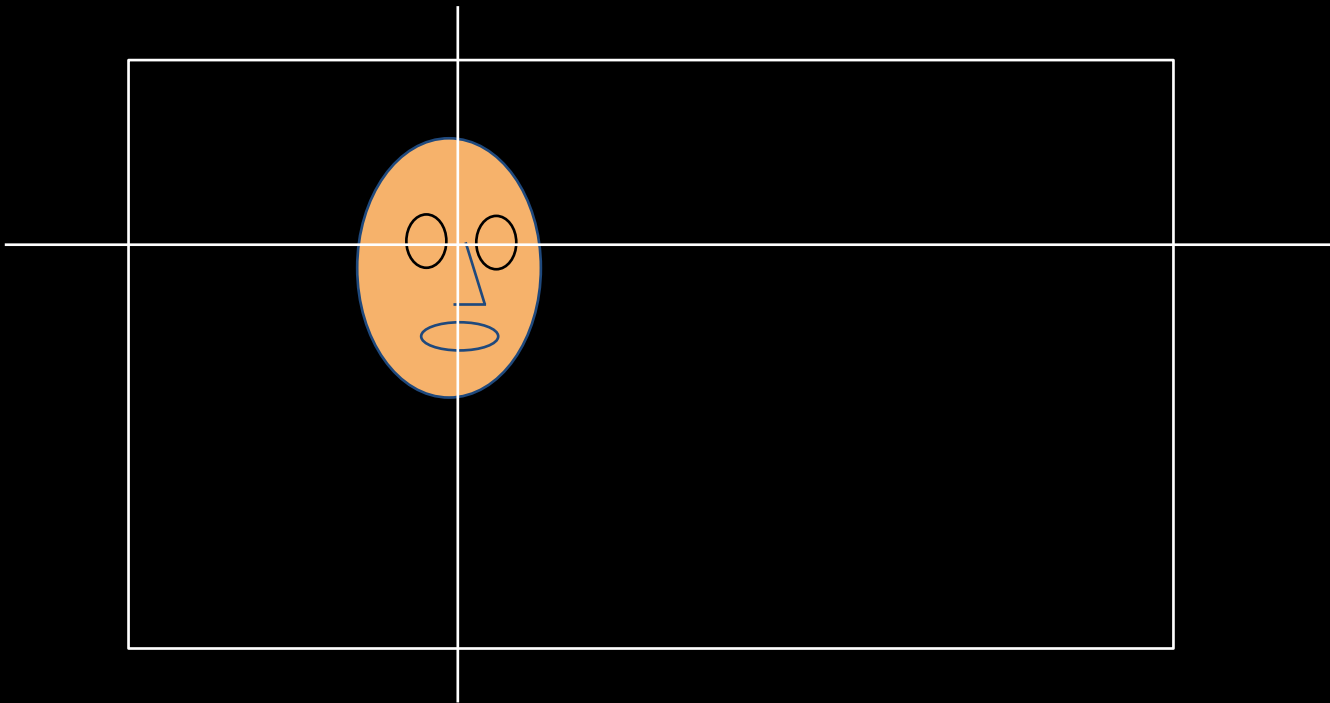
TALKING SPACE
TALKING SPACE
TALKING SPACE
TALKING SPACE
TALKING SPACE

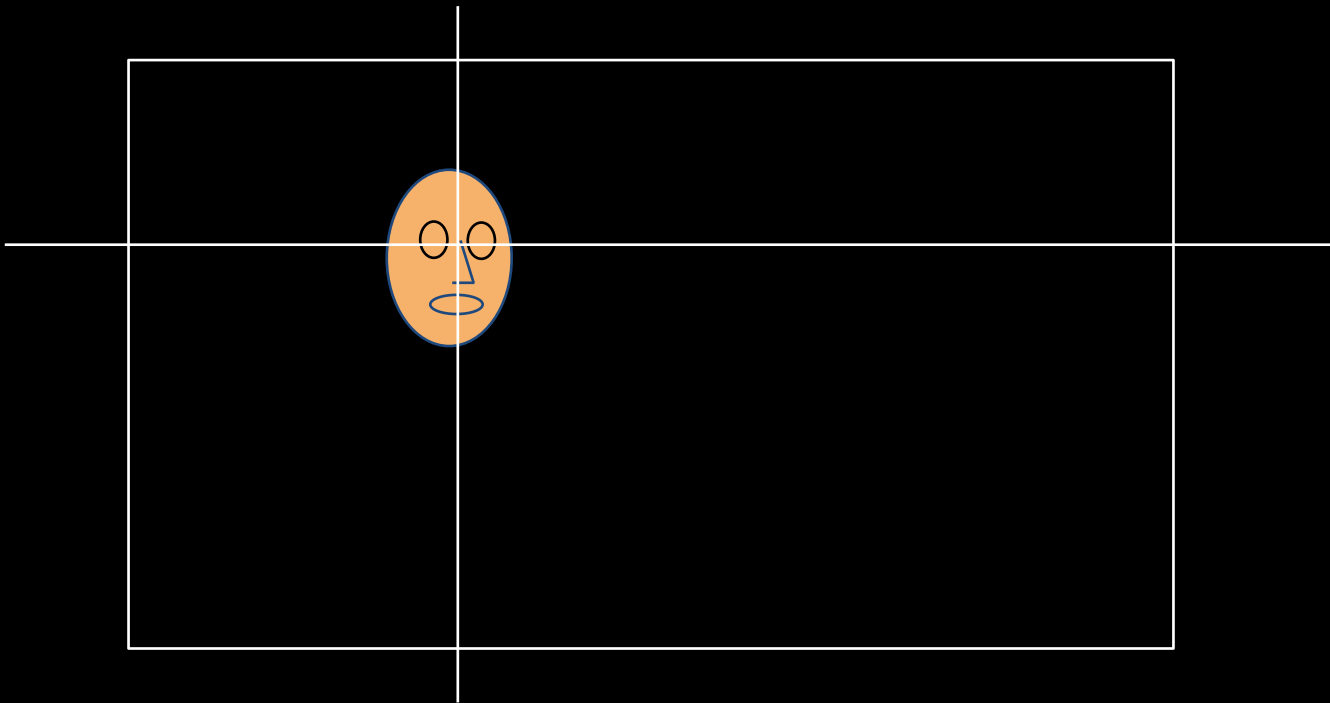


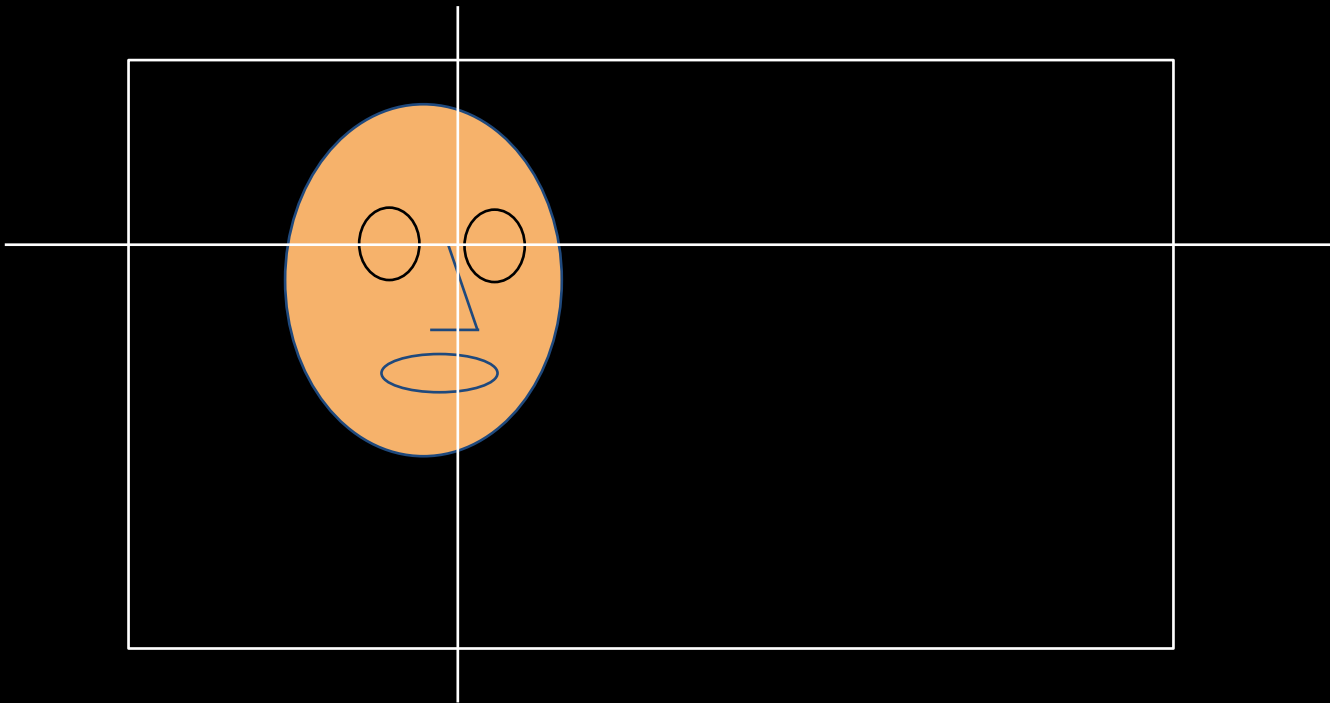
NOSE ROOM

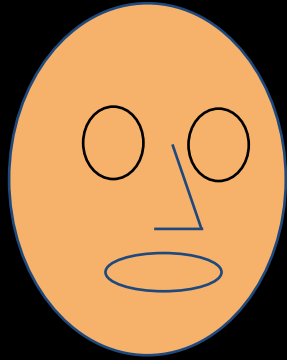


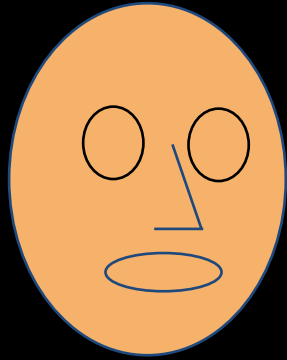


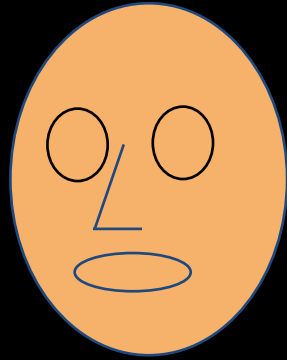


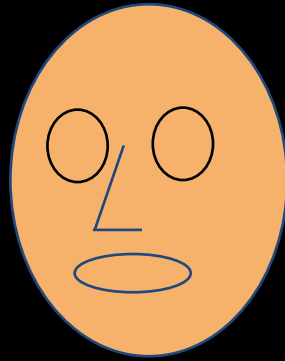








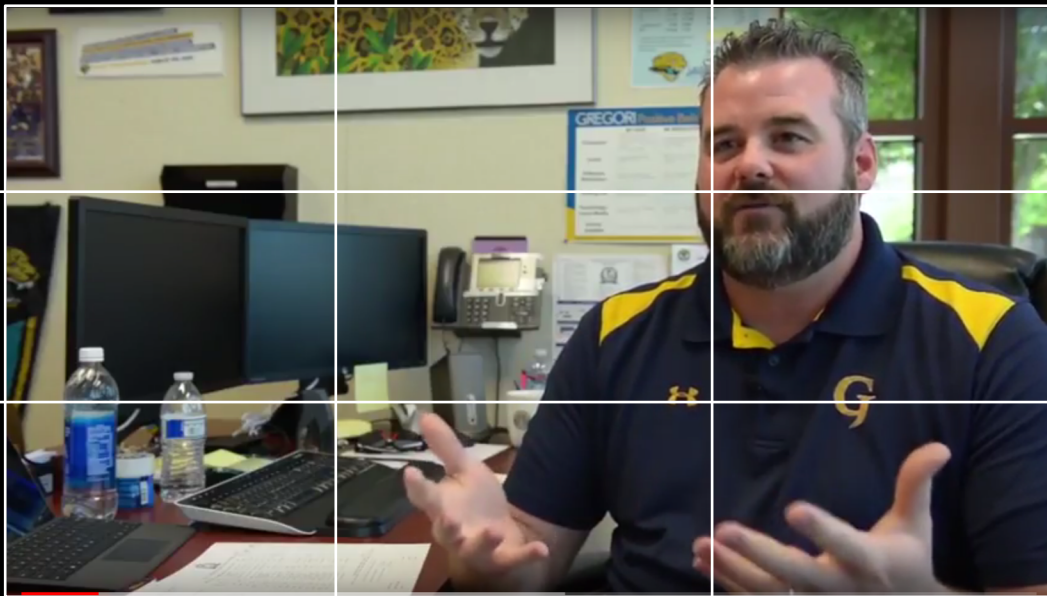




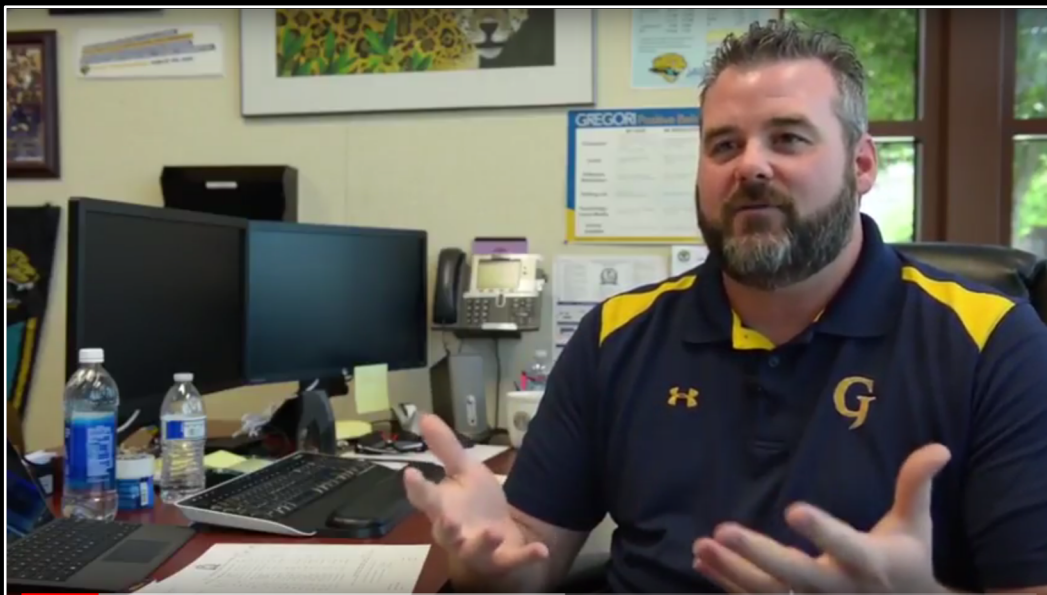
What's wrong with
this composition?



A-ROLL COMPOSITION



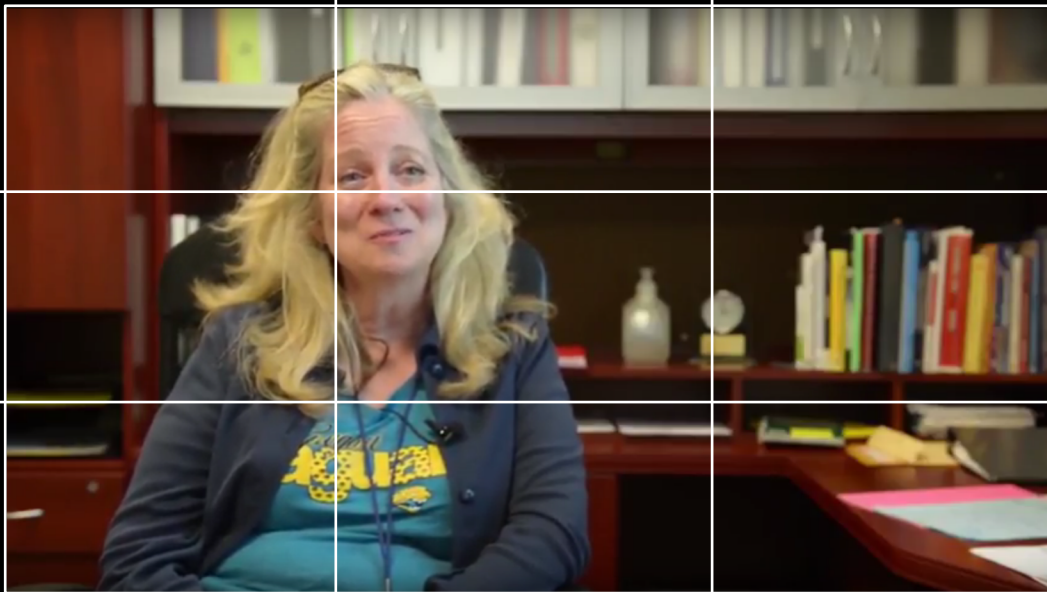
A-ROLL COMPOSITION



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A-ROLL COMPOSITION



A-ROLL COMPOSITION

Pick the best



A-ROLL COMPOSITION



A-ROLL COMPOSITION



A-ROLL COMPOSITION



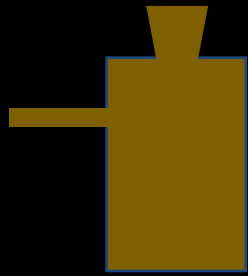
A-ROLL COMPOSITION

Pick the best

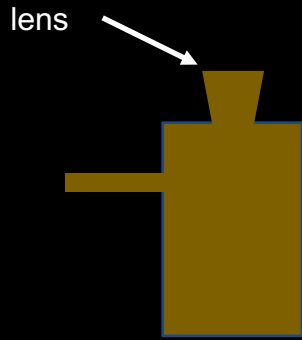


A-ROLL COMPOSITION

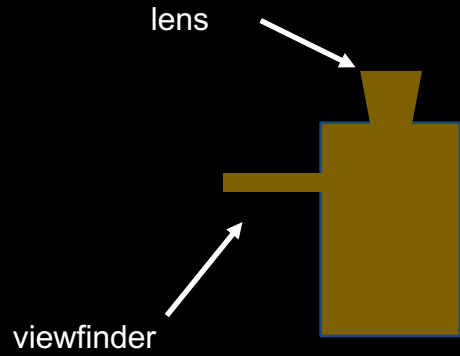




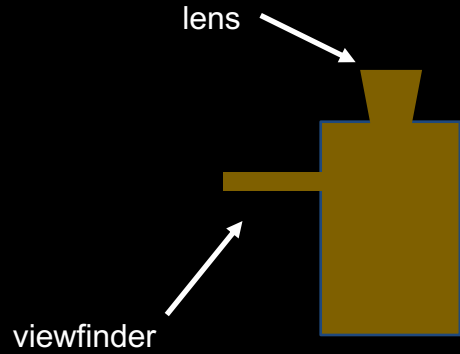
CAMCORDER



CAMCORDER



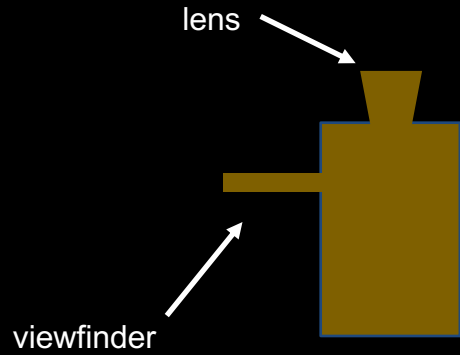
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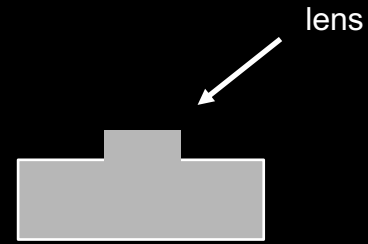
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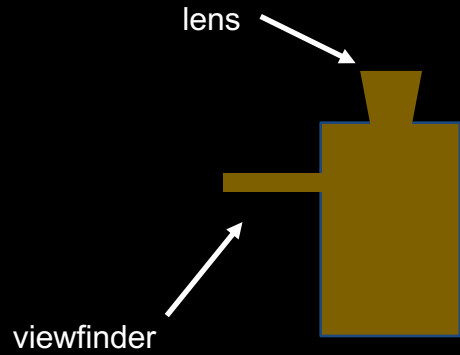
DSLR CAMERA



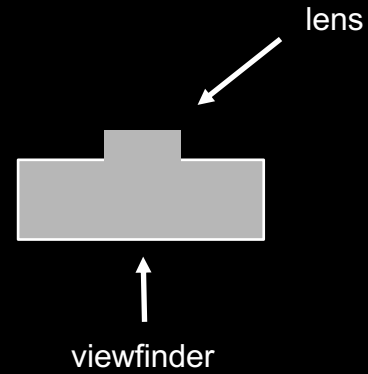
CAMCORDER



DSLR CAMERA



CAMCORDER

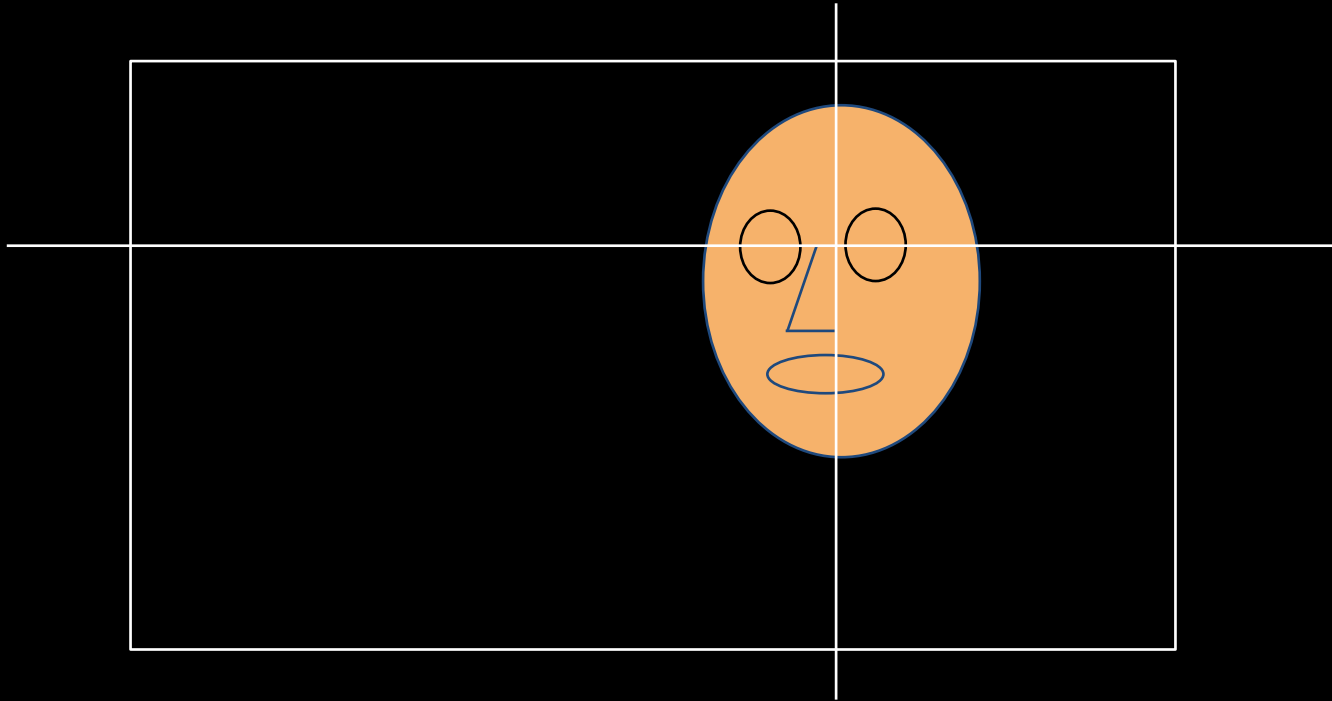


DSLR CAMERA



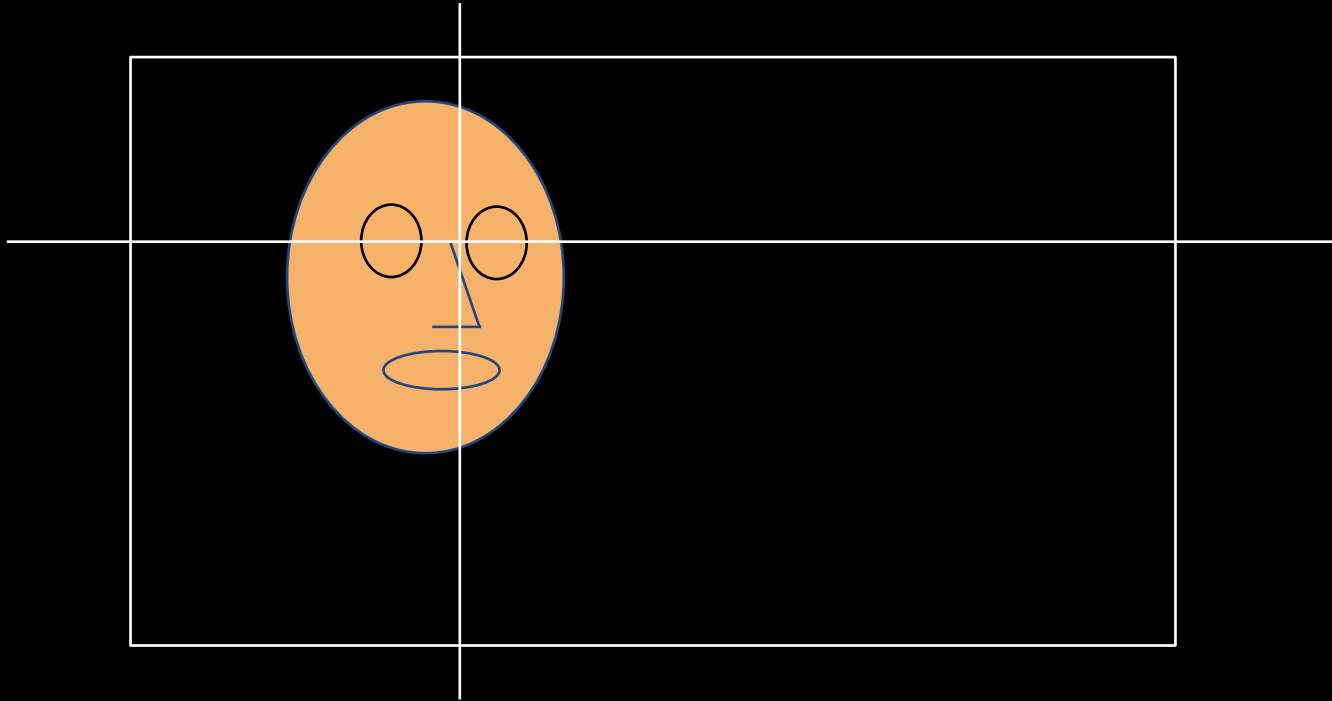
REVIEW:

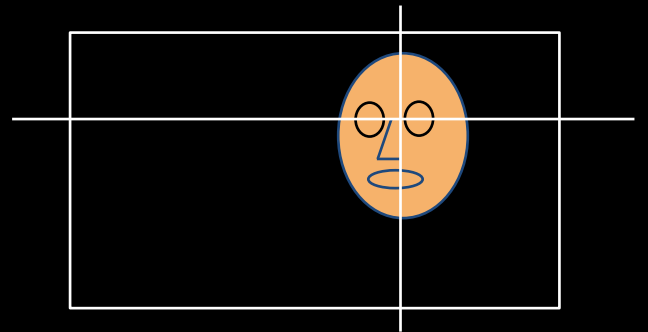
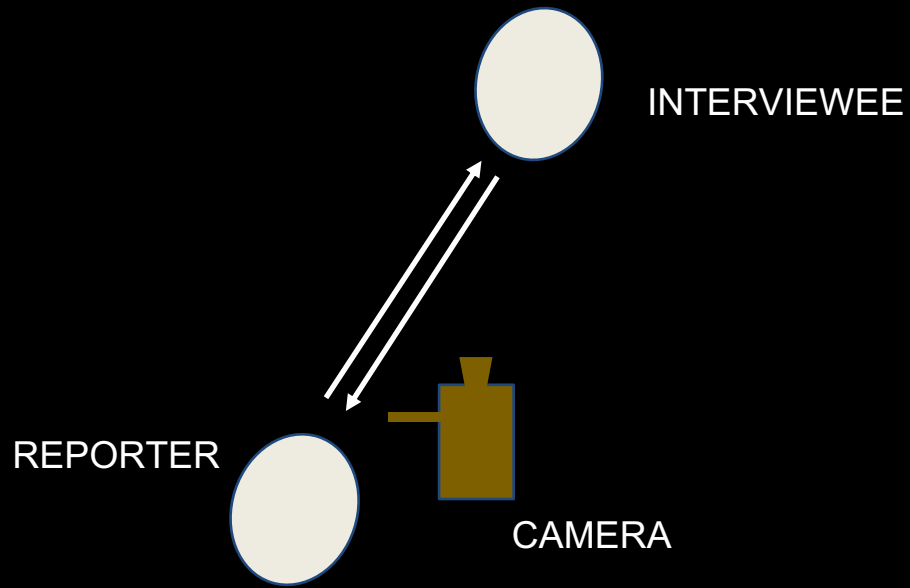
PLACE SUBJECT'S EYES ON OR NEAR EYELINE



REVIEW:

PLACE SUBJECT'S EYES ON OR NEAR EYELINE





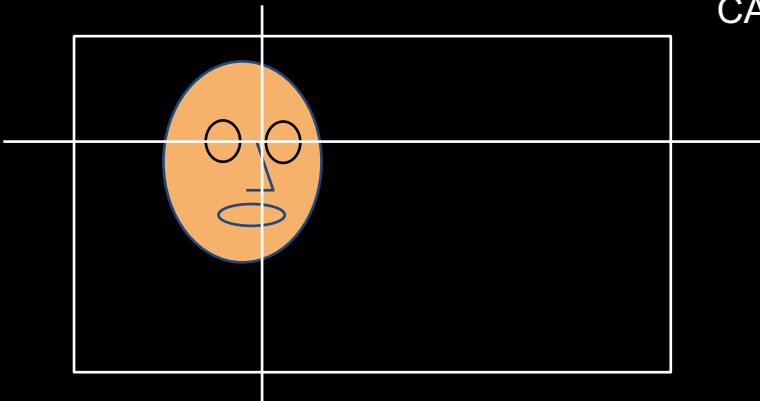
INTERVIEWEE



CAMERA



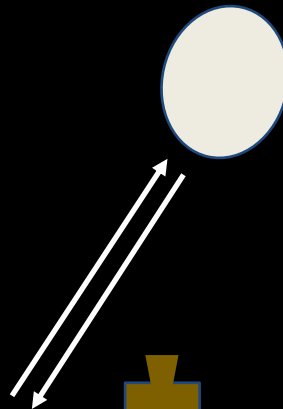
REPORTER



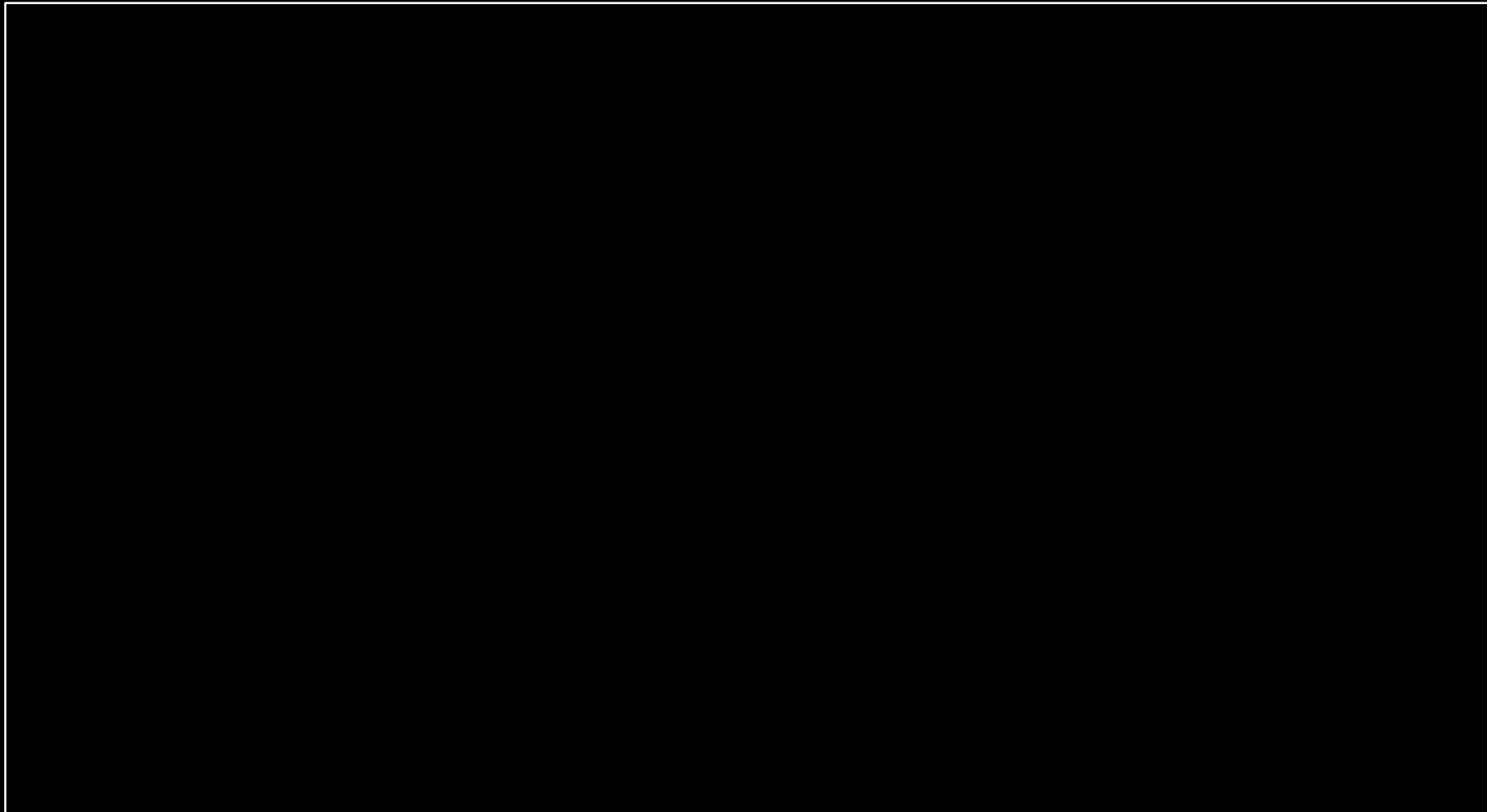
REPORTER



CAMERA



INTERVIEWEE

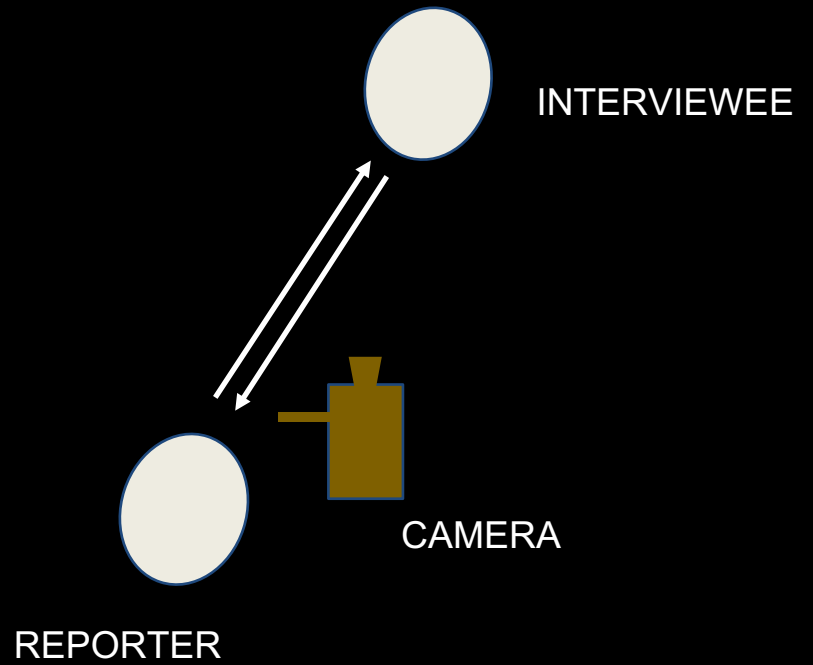
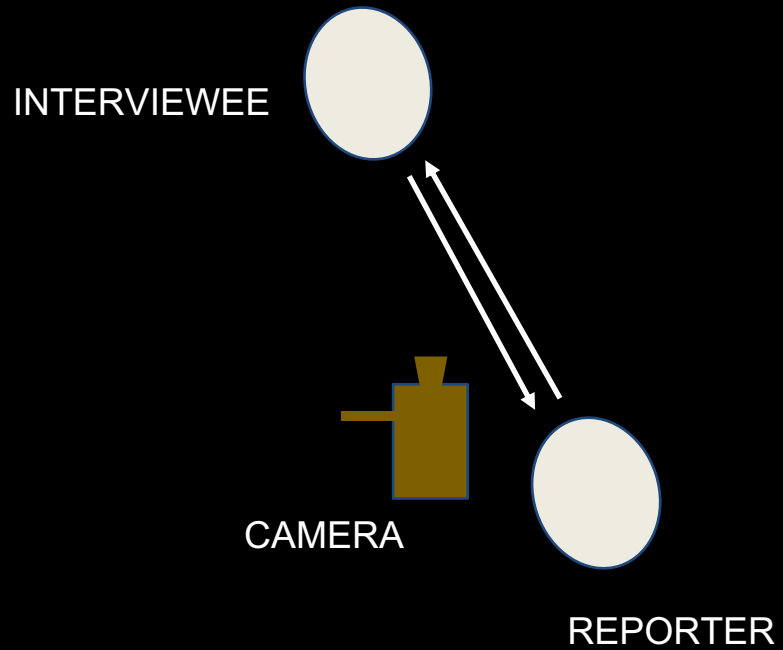


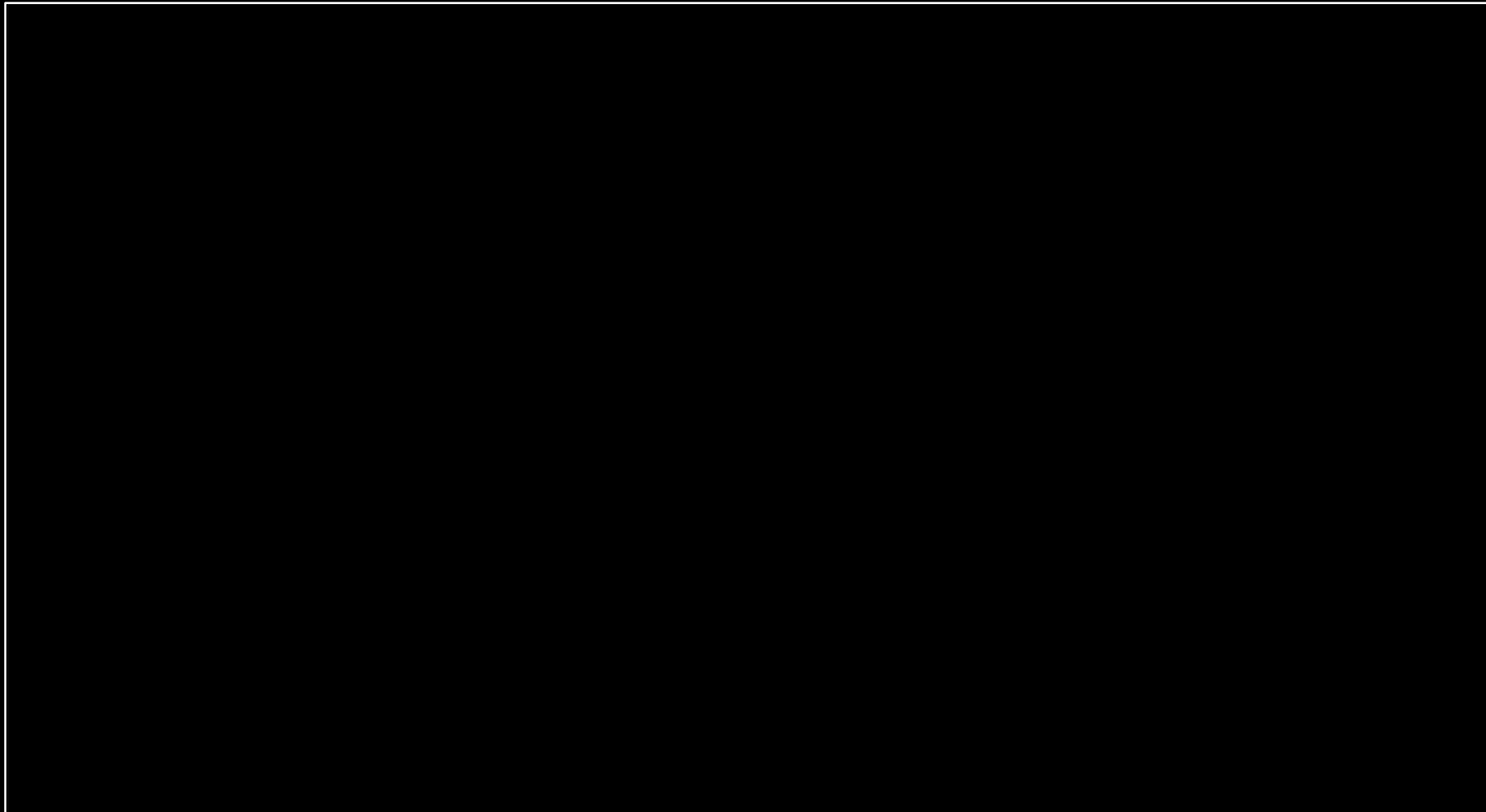
PRE-INTERVIEW: “Would you please look at me
while you are speaking?”

RECORD: “Would you please say your name and
spell it?”

FIRST QUESTION OF EVERY INTERVIEW

“Would you please say your name and spell it?”





CONTROLLING BACKGROUNDS

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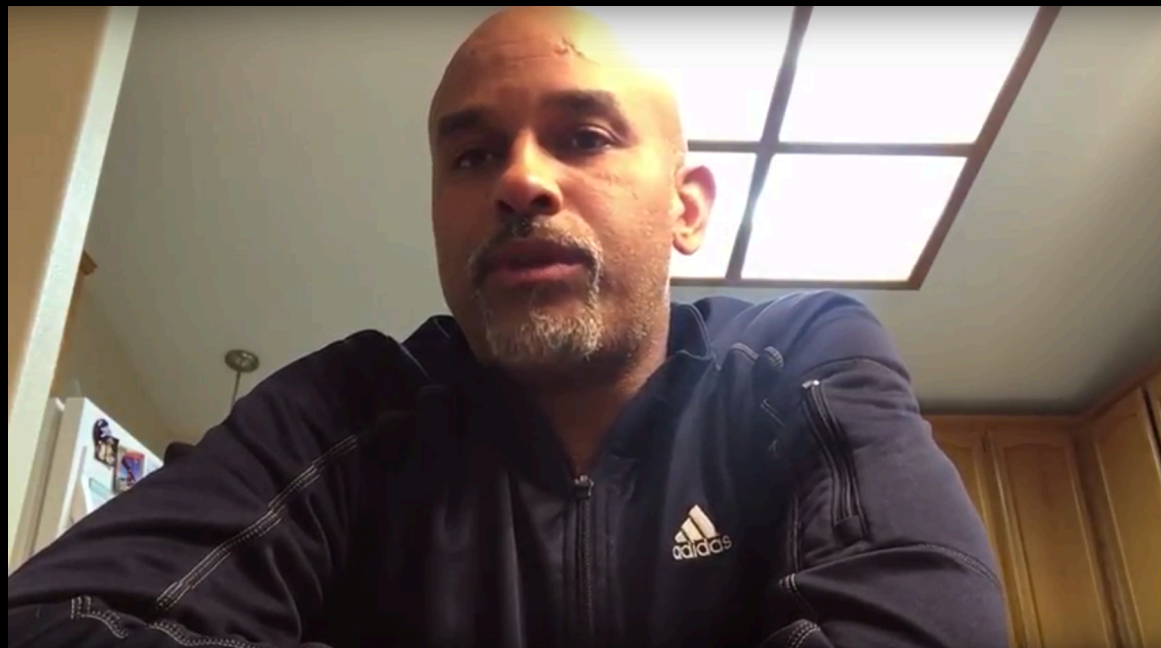
CONTROLLING BACKGROUNDS



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