

GLORIA SHIELDS NSPA MEDIA WORKSHOP June 29-July 3, 2020

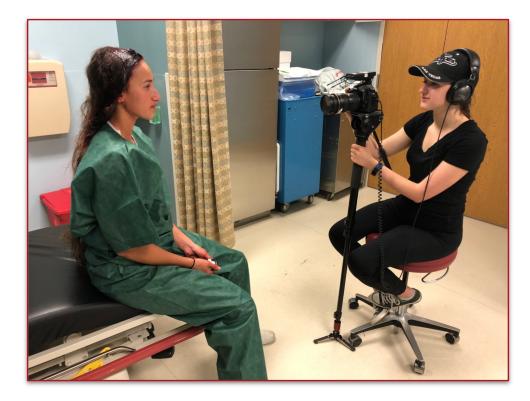
# **CAPTURING EFFECTIVE AUDIO**

WEDNESDAY 9:30









## **ALWAYS WEAR HEADPHONES!**



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## EARBUDS, OK.



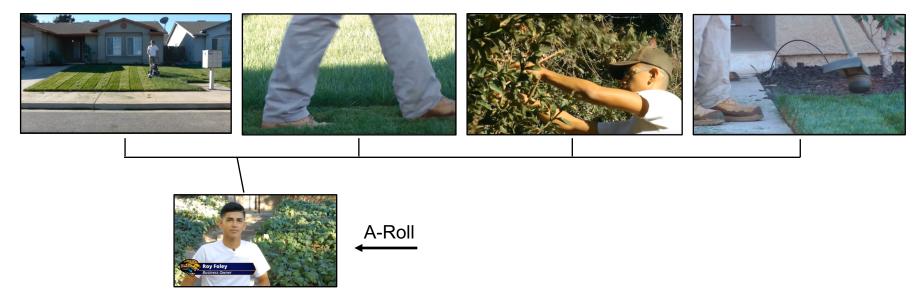
# **B-Roll**

Visual footage that shows the story and illustrates the A-Roll.



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# **COMBINING A-ROLL & B-ROLL ON THE TIMELINE**

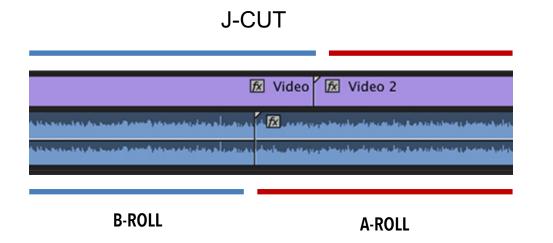
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### STANDARD CUT



# **COMBINING A-ROLL & B-ROLL ON THE TIMELINE**

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### J-CUT

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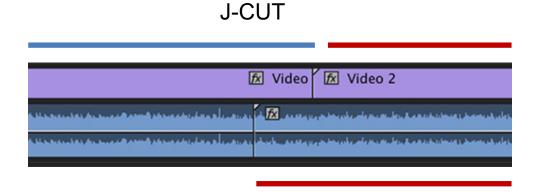
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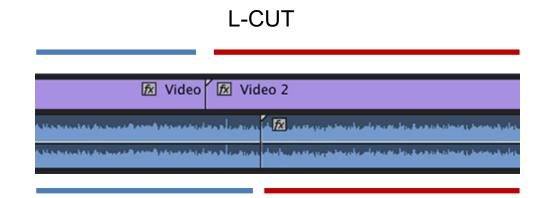
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## L-CUT

😥 Video 2		
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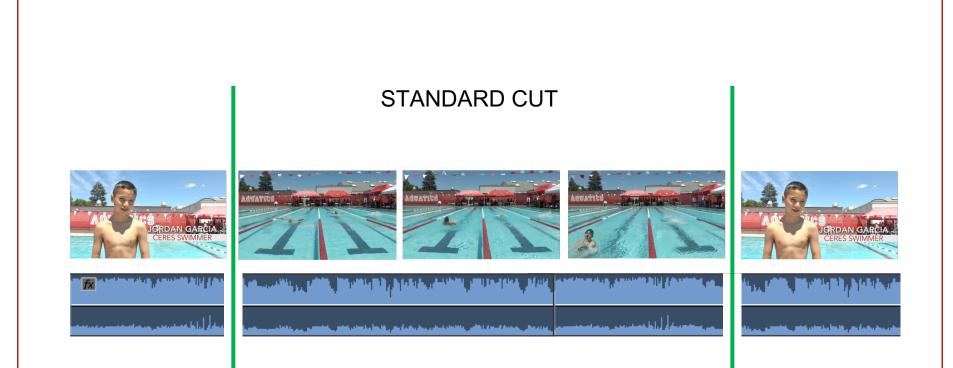






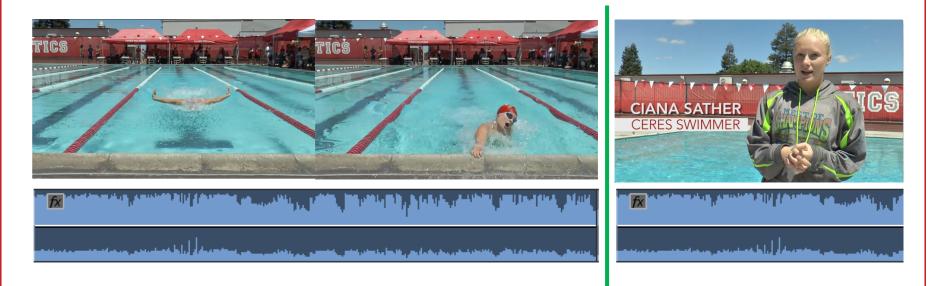




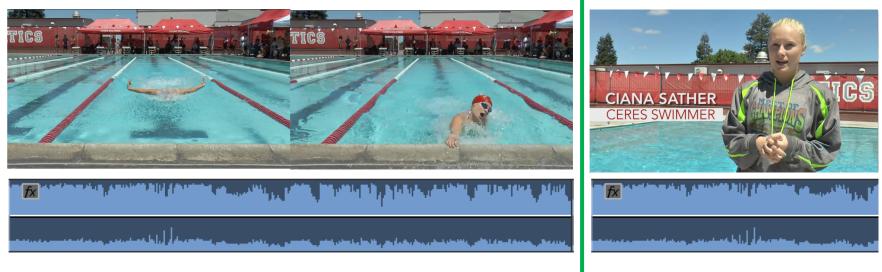


Jordan speaks, we see b-roll of Jordan racing, he speaks again. The audio and video do not overlap in any way.





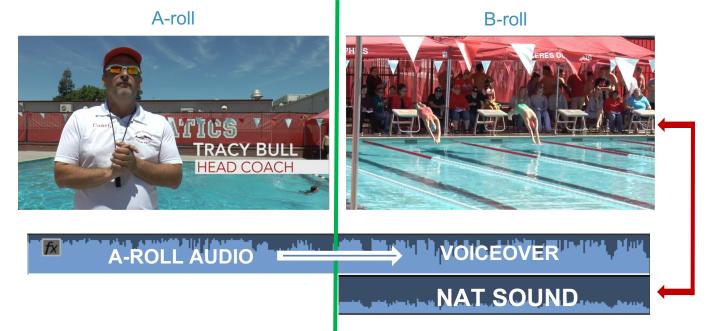
## Before Ciana speaks, we see B-roll of Ciana racing.



## "Go Ciana!"

Before Ciana speaks, we see B-roll of Ciana racing.





## When the coach speaks about Ciana:

- 1. We see A-roll of him speaking
- 2. We continue to hear him speak while we see b-roll of Ciana racing.
- 3. Notice that the Natural sound plays with the voiceover it does not replace it.





## "[Coach] is a fun guy. He has a sense of humor."

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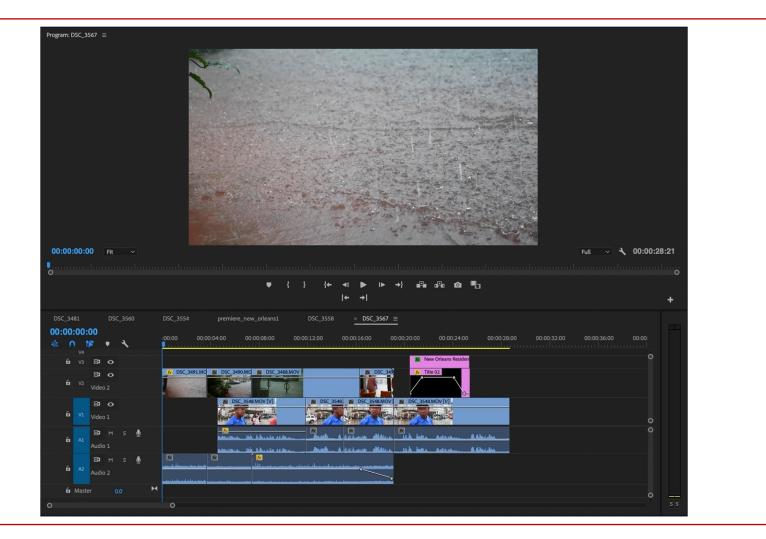
# Coach demonstrates sense of humor.



## **TROPICAL STORM FLOODS NEW ORLEANS**





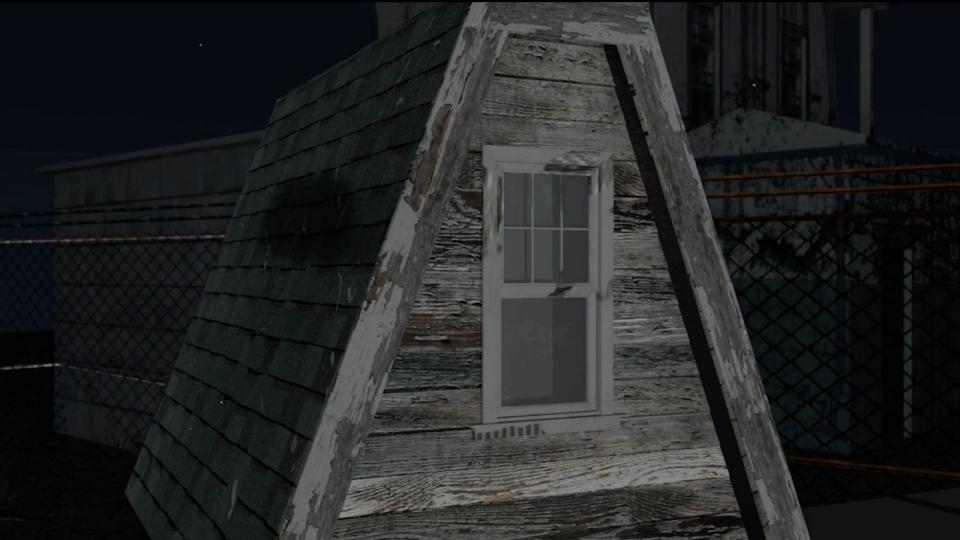


### B-ROLL HIDES THE EDITS OF THE INTERVIEW









**NATURAL SOUND:** [Gloves hitting bag]

Reporter Voiceover: Freddie Neil's boxing gloves...

**NATURAL SOUND:** [Gloves hitting bag]

**Reporter Voiceover:**...have taken him around the world.













### TYPICAL REPORTING PROCESS FOR HIGH SCHOOL VIDEO REPORTERS

### REPORTING

- 1. Story is assigned
- 2. Student reporter may or may not research subject/topic in advance
- 3. Student reporter shoots b-roll
- 4. Student reporter conducts interview(s)

#### EDITING

- 1. Student editor reviews interviews, identifying potentially useful soundbites
- 2. Begins to recognize story structure possibilities
- 3. Begins to realize missing elements that would make for better story
- 4. Editor begins to fill in gaps with reporter voiceover script
- 5. On deadline, makes the best of what she has collected

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"Most assume that [reporting with video] to be a backwards process...they'll shoot video, then write to it. But I find it so much more fruitful to have an idea of the WORDS first, then look out for the correlating video. Often times, on my drive to an interview, I'll track the story in my head."



#### Lavalier (Lav) mic

#### **Dynasty Youth Program Reporting Process**

"Many of our best stories come from people reaching out to us."

#### Day 1:



I knew the police officers would be there to chat with the kids. I mic'd up one of the officers and shot the WHOLE thing. <u>30 minutes.</u>



Interviewed John Calvino. 30 minutes.



I met boxer Freddie Neal. Learned about his background and decision to come home to help the kids.

"I knew he had a prominent role to play in the story."

Day 2:

# Shot Freddie Neil sparing with kids.

"I ALWAYS have my subject mic'd up when I'm shooting b-roll." <u>45 minutes.</u>



#### Interviewed Freddie Neal.

"I purposely wanted to talk with him after the workout for two reasons: I knew the sweat beading off his face would look great against the lights, and I find subjects are more relaxed and thoughtful when they're completely exhausted." Day 3:

Basketball camp day. Randy Barnes is mic'd throughout. Nate Phillips speaks to a group of kids. He was mic'd before he spoke.



**Interviewed Randy Barnes.** 

"Because I already spoke with John and Freddie, and knew the direction the story was going, this interview was much more direct."

#### Day 4:



I went back strictly to find a kid to talk to. I strolled around, without my camera, chatting up different kids...and that's when I found and interviewed Cameron.

I had edited much of the piece and wasn't happy with my first few shots, so I got together with one of our top photographers to pick his brain. We looked back over some of the sports stories he'd done in the past, and that's where I got the idea for the opening scene. Day 5:

I went back to the gym looking for one specific shot...I dimmed lights on Freddie and shot him punching the heavy bag for about 20 minutes before I finally got the shot.

**EDITING:** 

I probably had 5-6 hours of video to weed through to put together for a three minute story.

The bulk of the editing took place over the course of about 8 hours.

I have some idea of what my script is going to sound like BEFORE I even go in for interviews/video, that way, I know what to look for in the camera lens when I get there.

Most assume that to be a backwards process...they'll shoot video, then write to it. But I find it so much more fruitful to have an idea of the WORDS first, then look out for the correlating video. Often times, on my drive to an interview, I'll track the story in my head.

Obviously, my origins as a writer fostered this. In TV, reports/photographers so often get caught up in the video, because that's what people see...for me, the writing is so much more important. Make the footage work with your words, not the other way around. I have some idea of what my script is going to sound like BEFORE I even go in for interviews/video, that way, I know what to look for in the camera lens when I get there.

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**Reporter Voiceover:** And the program does that not just with boxing, but basketball and bonding too.

**NATURAL SOUND:** You got this, you got this.

**Reporter Voiceover:** Open and free to all.

**Barnes:** Inside these these walls, they're safe.

NATURAL SOUND: OK, all right, all right, all right...





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NATURAL SOUND: OK, all right, all right, all right...





**Barnes:** We either invest in our kids now, but we're going to pay for them as adults late.

NATURAL SOUND: Good job. Good job, good job.

**Calvillo:** Lot of people tell me when groups and we have, you saved the one, you did your job. I don't like that. I want to save them all.

NATURAL SOUND: Again, again, again, again...











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A Special Piece of History

In this old railroad town...But there's a big turnout Tuesday morning to watch...the movers. The original homeowners are long gone. But neighbors line the sidewalks. This historic home built in the1880's...will have a new address. It is being moved...from Main St. to Oklahoma Ave. Spectators stake out the best vantage points while movers admit they've hit a road block. While repairs are made...the tension escalates. Finally...with everything secure...the movers begin the dangerous journey. Spectators hold their breath. It's a one truck parade. It's a small slice of America's past. Now preserved for the future.

In Sikesville...Kathleen Carons, FOX 45, News at ten.

#### Broadcast Story Script Autopsy: "A Special Piece of History" https://vimeo.com/9826357

Time		1	
Code	Reporter's VO Script	NAT SOUND/ C-Roll	Formal Interview
00:04-:07		It doesn't happen everyday in this little town.	
00:07-:09	In this old railroad town		
00:11-:14		The town is called Sikesville. Nothing's unusual, it's always quiet here	
00:14-:17	But there's a big turnout Tuesday morning to watch		
00:16-:18		[inaudible] I seen it done a couple of times	
00:18-:19	the movers.		
00:19-:21		It's going to be an interesting move.	
00:22-:23	The original homeowners are long gone.		
00:24-:26		I don't think anybody lives in here.	
00:26:28		Woah, what was that?	
00:29-:31	But neighbors line the sidewalks.		
00:32:33		It has a screen, it has a screen.	
00:33-:35	This historic home built in the 1880's		
00:35-:37		It has lots and lots of windows.	
00:37-:40		Think about it. A hundred and thirty years is a long time.	
00:40-:42	will have a new address.		
00:42-:44		Is that truck named Mack?	
00:44-:45		We chose to actually save the building.	
00:46-:47	It is being moved		
00:44-:45		All the way up against this one. Right there.	
00:48-:51	from Main St. to Oklahoma Ave.		
00:51-:53		They are going to drive it right down there and put it on the end	
00:53-:55		I like this old house.	
00:51-:53		They must have built the house pretty good, right You'd think it would	

01:00-06 01:00-07Spectators stake out the best vantage points while movers admit they ve hit a road block.The end of the house, when they lifted it up, fell off.01:07-07That one got her.01:10-112That one got her.01:11-12That one got her.01:11-13Look up there. See where the trim01:14-15It's not everyday we move a house.01:16-18with everything securethe movers begin the dangerous journey.01:26-27That's gonna be tricky.01:27-29What if talls down?01:32-32Ew, tricky part.01:32-33Spectators hold their breath.01:32-34Ew01:42-44It hink they are going to back it the top of it and lower it01:42-43It's a one truck parade.01:45-49It's a small slice of America's past.01:55-57It's a small slice of America's past.01:57-59It's a small slice of America's past.02:00-03In Sitesville02:00-10In Sitesville02:00-10In Sitesville02:00-11In Sitesville02:00-12In Sitesville01:12-13It's a special piece of history.02:00-10In Sitesville01:12-13Kathleen Carons, FOX 45, News at ten.	time	Reporter's VO Script	NAT SOUND/ C-Roll	Formal Interview
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### **ALWAYS WEAR HEADPHONES!**



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