GLORIA SHIELDS
NSPA MEDIA
WORKSHOP
June 29-July 3, 2020

FUNDAMENTALS OF VIDEO

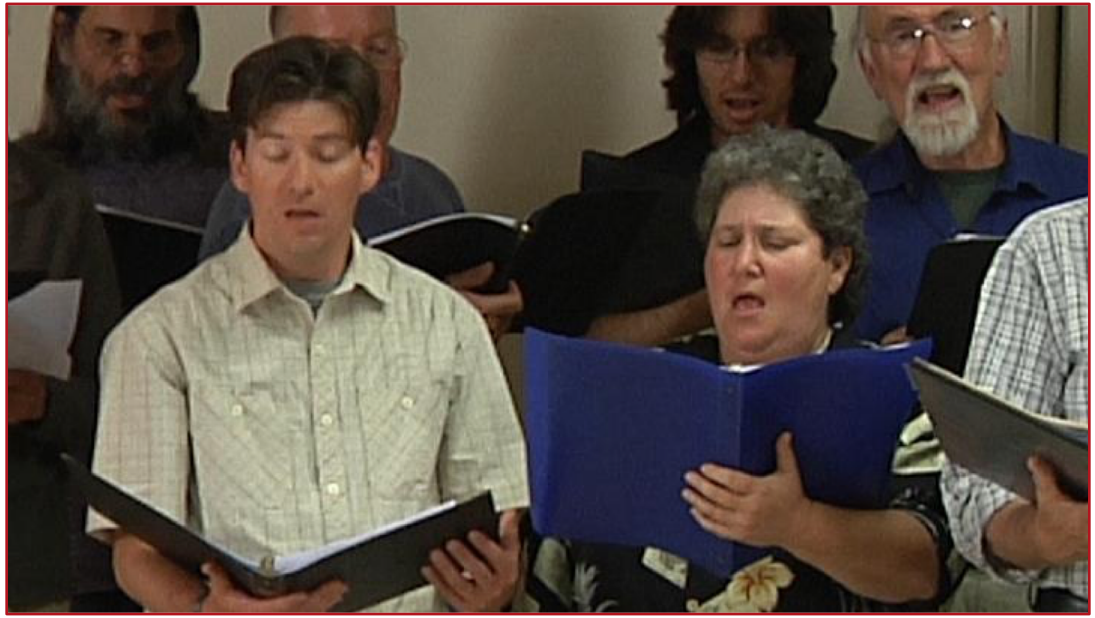
TUESDAY 9:30

BASIC SHOTS

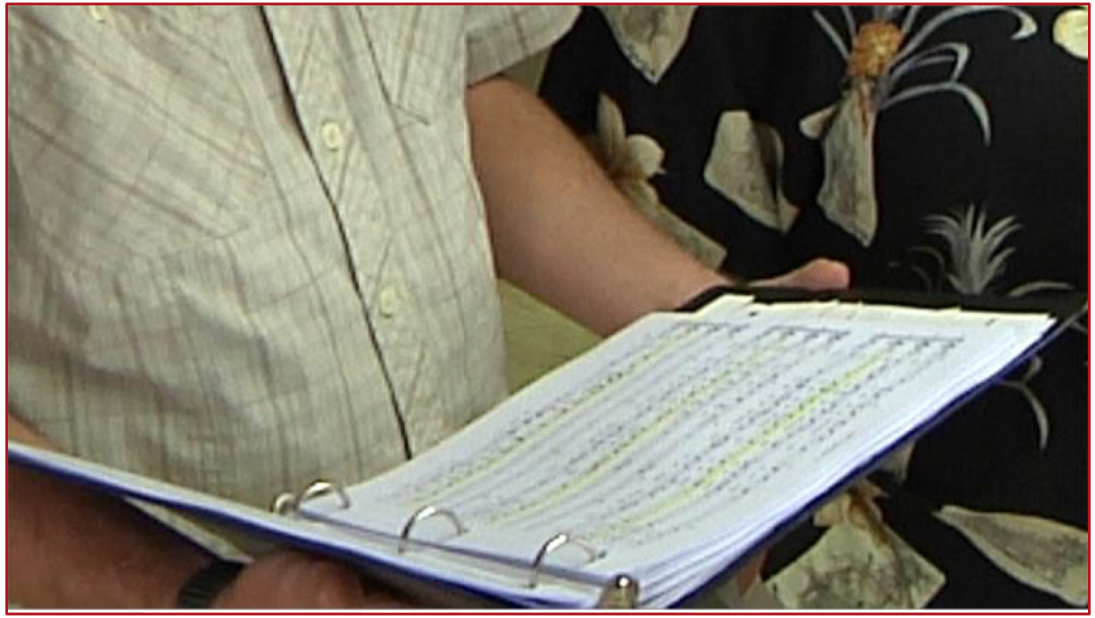
BASIC SHOTS

WIDE

MEDIUM



TIGHT



BASIC SHOTS

WIDE

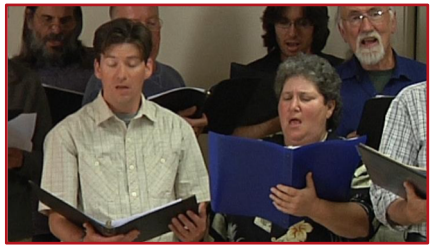
MEDIUM

TIGHT

BASIC SHOTS

WIDE

MEDIUM



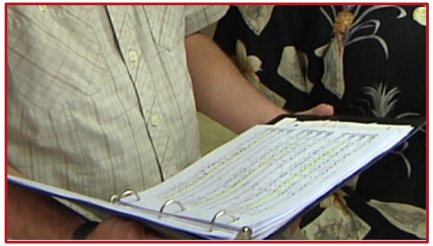
TIGHT

BASIC SHOTS

WIDE

MEDIUM

TIGHT



WIDE

MEDIUM

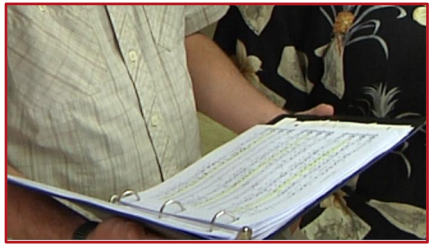
TIGHT

BASIC SHOTS

WIDE

MEDIUM

TIGHT



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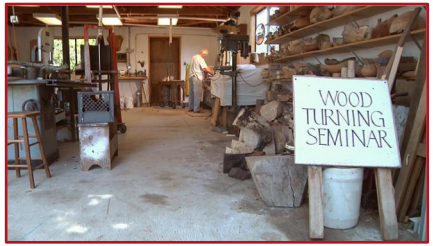
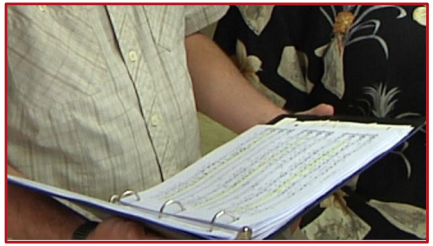


MEDIUM

TIGHT



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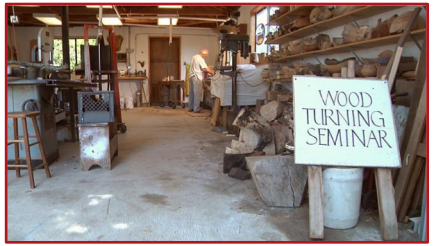

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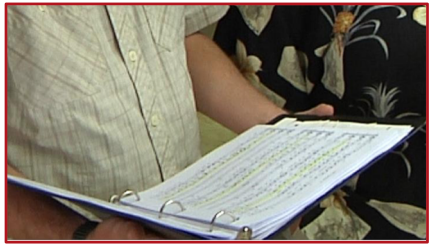

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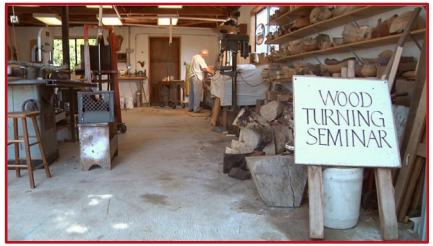

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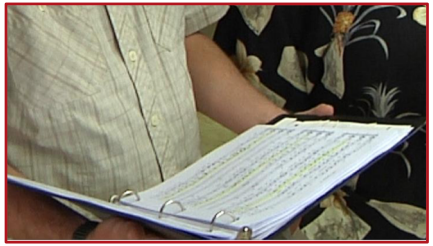

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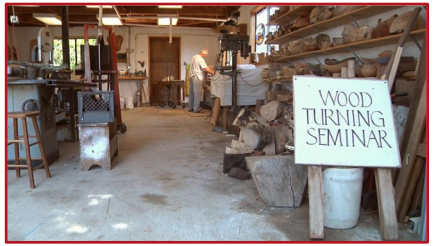

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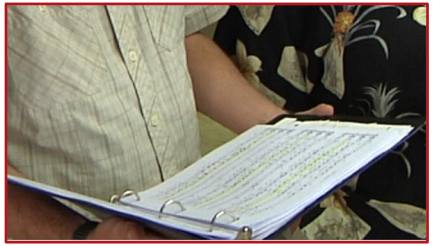

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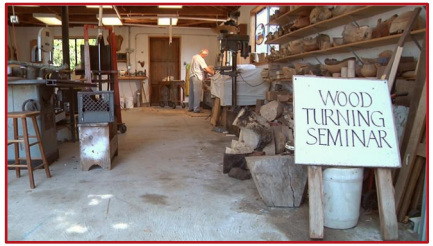

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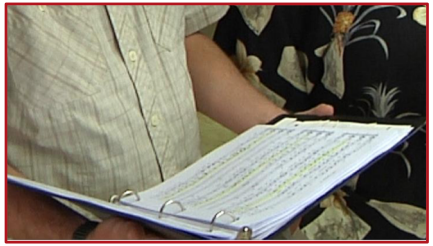

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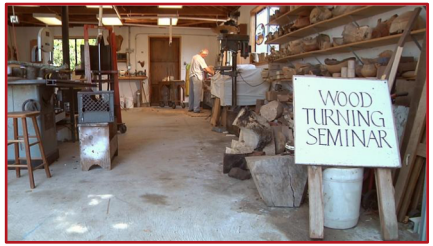

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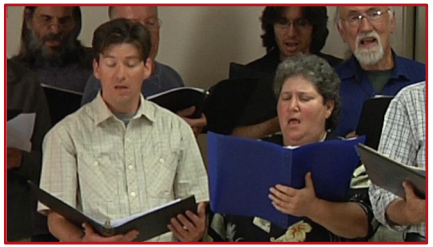

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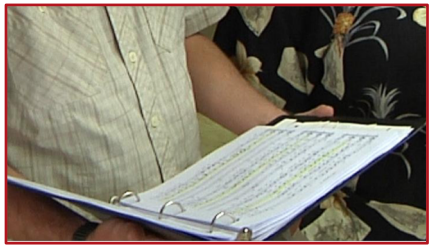
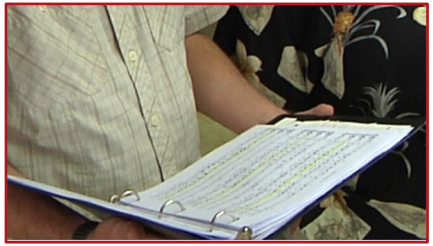
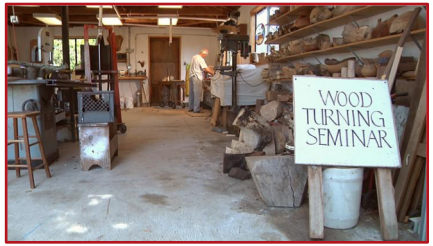


BASIC SHOTS

WIDE	MEDIUM	TIGHT
		
		

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WEBSITE LINK:
MEDIA COLLEGE

Shot Types

There is a convention in the video, film and television industries which assigns names and guidelines to common types of shots, framing and picture composition. The list below briefly describes the most common shot types (click the images for more details).

Notes:

- The exact terminology varies between production environments but the basic principles are the same.
- Shots are usually described in relation to a particular subject. In most of the examples below, the subject is the boy.
- See below for more information and related tutorials.

EWS (Extreme Wide Shot)
The view is so far from the subject that he isn't even visible. Often used as an establishing shot.

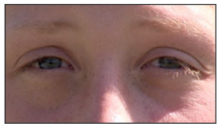
VWS (Very Wide Shot)
The subject is visible (barely), but the emphasis is still on placing him in his environment.

WS (Wide Shot)
The subject takes up the full frame, or at least as much as comfortably possible.
AKA: long shot, full shot.

MS (Mid Shot)
Shows some part of the subject in more detail while still giving an impression of the whole subject.

MCU (Medium Close Up)
Half way between a MS and a CU.

CU (Close Up)
A certain feature or part of the subject takes up the whole frame.



ECU (Extreme Close Up)
The ECU gets right in and shows extreme detail.
Variation: Choker

Cut-In
Shows some (other) part of the subject in detail.

CA (Cutaway)
A shot of something other than the subject.

Two-Shot
A shot of two people, framed similarly to a mid shot.

(OSS) Over-the-Shoulder Shot
Looking from behind a person at the subject.

Noddy Shot
Usually refers to a shot of the interviewer listening and reacting to the subject.

Three Types of Video Footage

Three Types of Video Footage

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

Three Types of Video Footage

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

B-Roll

Visual footage that shows the story and illustrates the A-Roll.

Three Types of Video Footage

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

B-Roll

Visual footage that shows the story and illustrates the A-Roll.

C-Roll

“C” stands for “Candid.” Candid shooting of active situations.

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

FORMAL INTERVIEWS

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

FORMAL INTERVIEWS

REPORTER STANDUP

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

FORMAL INTERVIEWS

REPORTER STANDUP

MAN ON STREET

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

FORMAL INTERVIEWS

REPORTER STANDUP

MAN ON STREET

RUN & GUN INTERVIEWS

B-Roll

Visual footage that shows the story and illustrates the A-Roll.

B-Roll

Visual footage that shows the story and illustrates the A-Roll.

B-Roll

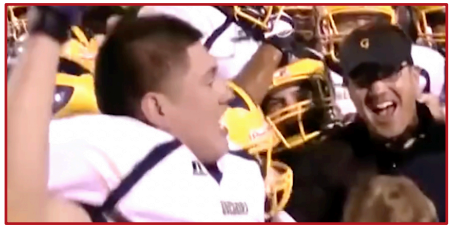
Visual footage that shows the story and illustrates the A-Roll.

B-Roll

Visual footage that shows the story and illustrates the A-Roll.

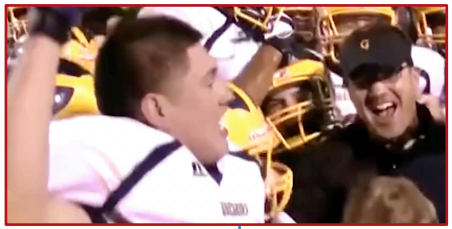
B-Roll

Visual footage that shows the story and illustrates the A-Roll.



B-Roll

Visual footage that shows the story and illustrates the A-Roll.



A-Roll

Three Types of Video Footage

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

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Visual footage that shows the story and illustrates the A-Roll.

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“C” stands for “Candid.” Candid shooting of active situations.

BBC FOUR
CHARLIE BROOKER

BBC FOUR
CHARLIE BROOKER

BLACK MIRROR

BBC FOUR
G GUIDANCE: Some strong language

Establishing Shot

Reporter Stand-up

B-roll Sequence (Generic)

B-roll Sequence (Generic)

se·quence

/ˈsēkwəns/

noun

1. a particular order in which related events, movements, or things follow each other.
   "the content of the program should follow a logical sequence"
   synonyms: succession, order, course, series, chain, train, string, progression, chronology, timeline; More
2. a set of related events, movements, or things that follow each other in a particular order.
   "a grueling **sequence of** exercises"

verb

1. arrange in a particular order.
   "trainee librarians decide how a set of misfiled cards could be sequenced"

se·quence

a particular order in which related events, movements, or things follow each other.

se·quence

a particular order in which related events, movements, or things follow each other.

1 2 3

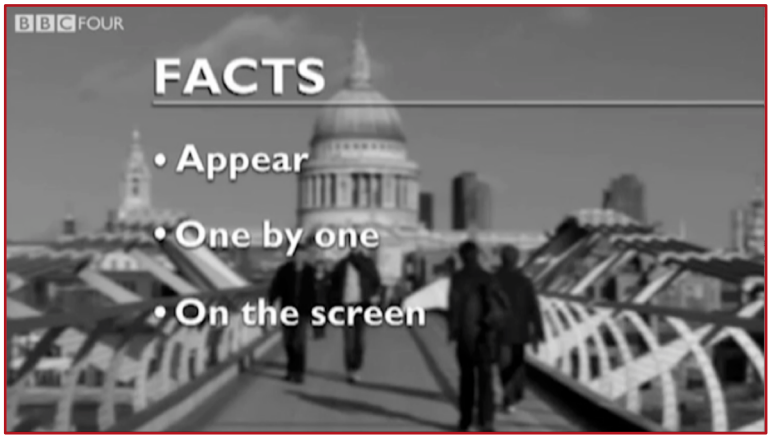
B-roll Sequence (Generic)

1

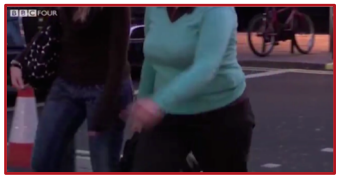
2

3

Text Graphics



B-roll Sequence (Generic)



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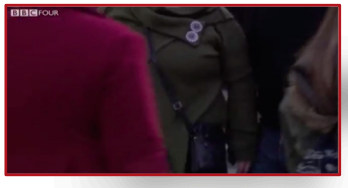
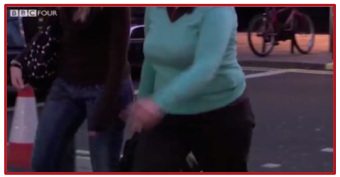


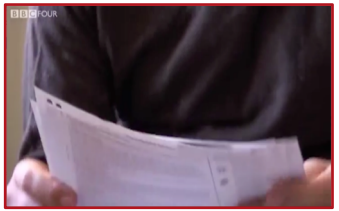


a particular order in which related events, movements, or things follow each other.

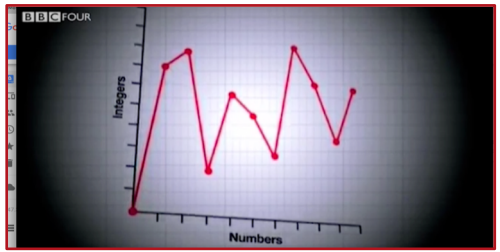
Run & Gun Interviews

B-roll Sequence (Generic)

Interview Sequence



Series of Charts/Graphics



B-roll Sequence (Generic)

Reporter Stand-up

B-roll

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

A-Roll

The viewer can see the lips move on the speaker and hear what he or she is saying.

B-Roll

Visual footage that shows what reporter or interviewees talk about.
In this case, the sequencing and shot choice is intentionally bad.

Brooker Video Patterns

Brooker Video Patterns

B-roll

Brooker Video Patterns

B-roll + A-roll

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence)

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence)

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence) + A-roll (sequence)

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence) + A-roll (sequence) + B-roll (sequence)

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence) + A-roll (sequence) + B-roll (sequence) + A-roll (sequence)

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence) + A-roll (sequence) + B-roll (sequence) + A-roll (sequence)

+ Text/Graphics

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence) + A-roll (sequence) + B-roll (sequence) + A-roll (sequence)

+ Text/Graphics + B-roll (sequence)

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence) + A-roll (sequence) + B-roll (sequence) + A-roll (sequence)

+ Text/Graphics + B-roll (sequence) + A-roll

Brooker Video Patterns

B-roll + A-roll + B-roll (sequence) + Text/Graphics +

B-roll (sequence) + A-roll (sequence) + B-roll (sequence) + A-roll (sequence)

+ Text/Graphics + B-roll (sequence) + A-roll + B-roll

The Basic Pattern of Reporting with Video

B-roll + A-roll + B-roll + A-roll + B-roll + A-roll, etc.

The Basic Pattern of Reporting with Video

B-roll + A-roll + B-roll + A-roll + B-roll + A-roll, etc.

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VIDEO SEQUENCING

TUESDAY 11:30